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The University of Nebraska at Omaha's Student Newspaper

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Issue 34



Freshman Shannon Dinovo returns a serve during practice.

## Ferlic proposes free tuition for elderly students

Katie Mullin

If Regent Randolph Ferlic gets his way, the NU system may consider implementing a program which would allow students 70 years and older to take courses tuition-free.

Ferlic's proposal, if passed, will give elderly Nebraskans the opportunity to audit undergraduate, nonprofessional courses not filled to capacity. Though their tuition would cost them nothing, they would still be required to pay fees for books, lab supplies and parking.

In his proposal, Ferlic said this program would be effective in fulfilling the "need for greater interaction with Nebraska citizens."

Interaction between the different generations would enhance both the educational and social processes, he said.

Ferlic also stressed the need for financial and political support for the university system. Elderly Nebraskans have the potential to serve as "allies in fostering the university's mission and foundation support."

Ferlic said if elderly people are encouraged by this offer to take classes, they will get a first-hand look at what goes on in the classrooms. This in turn might motivate them to lobby for and donate funds to state universities in Nebraska.

"There's a potential for these people to become cheerleaders for higher education," Ferlic said.

Ferlic said elderly students would also serve as "monitors of the educational process in the classroom."

This program would "put pressure on instructors to go the extra mile toward exemplary teaching," he said.

Regent Don Blank supports the proposal but said it needs to be discussed further.

"I think we need to talk about it," Blank said. "If there are empty spaces in the classroom, I think it's worth discussing. I do want input from the faculty and students. We need to discuss if they will be doing assignments, and how much time faculty will need to put into each student."

Both Ferlic and Blank agreed that it is up to each teacher to decide to what extent the elderly students will be involved in classroom activities.

"Participation would be limited to pure audit and passive interaction in the classroom," Ferlic said.

Instructors would have the option to alter the participation level if they choose. The instructor will also decide whether or not the enrollee meets the intellectual qualifications needed to keep up with his or her class.

Some UNO professors agreed that this program would prove beneficial to both the campus and the elderly students.

Dale Stover, professor of philosophy and religion, said the program would provide a welcome contrast to the common attitude of our culture that sort of casts aside its retired folks.

Karen Weber, professor of communications, recognizes the benefits the elderly students will receive by attending classes.

"I believe that older people who are life-long learners will stay healthier and happier people," Weber said. "I like the concept of having older people able to have that university experience, especially those who may have not had that opportunity when they were younger."

## Tennis begins inaugural season

Melissa Kucirek

President Bush won't be the only one walking into new territory this week.

The UNO women's tennis team will be competing for the first time Jan. 27 when it faces Nebraska Wesleyan in a 6 p.m. meet at Hanscom Park Tennis Center.

Head Coach Bill Nichols and his team of nine have been practicing since the fall to prepare for its first season event. The squad, which Nichols calls "diverse," is composed of freshmen Shannon Dinovo, Erin Flood and Tori Packette, sophomores Jenna Fullerton, Lindsay Loveland, Jennika Schmidt and Mikaila Spalding, junior Bridgette Komasincki and senior Maggie Wear.

Komasincki holds the team's No. 1 spot in both singles and doubles. The

Millard South product transferred from NCAA Division I Drake University, a team which claimed its second-consecutive Missouri Valley Conference title and berth in the 2000 NCAA Championships.

"I think in our league, and in our conference, Bridgette will be a real standout," Nichols said. "She has a lot of high-level experience. However, it's been a while since she's competed in collegiate competition, so it may be a bit of a surprise. Her talents will carry her through."

Slated at the No. 2 doubles and singles spot is Schmidt, out of Millard North.

In the middle of Nichols' lineup is Wear, a non-traditional student who first began attending college in 1966.

"She brings a lot of maturity and pure joy for the game," Nichols said.

"It's a unique opportunity for her."

Wear's teammate, Spalding, agrees, saying Wear contributes spirit.

"She's always encouraging," said Spalding, a Lewis Central graduate. "She gives me confidence."

Nichols has been coaching tennis for 18 years. He is the former men's coach at NCAA Division I Wichita State. This is the first time he has been head coach of a woman's team.

"It's pretty much the same, maybe some motivational areas might be different," Nichols said.

Spalding, who joined the team in December, says Nichols' leadership has improved her game.

"Every practice I see improvements in the team and in myself," Spalding said. "He gets his

see Tennis, page 7

## Alumnus running for city council

Melissa Kucirek

UNO alumnus Tim Lonergan is seeking the city council chair for District 7.

He has invited the Omaha community to meet all city council candidates in a forum at Abraham's Library on Jan. 30, from 7-9 p.m.

Lonergan invited each city council candidate to partake in the event, hoping to give both constituents and candidates an opportunity to discuss important issues.

"I hope this is the first step in building unity among city council members and the mayor," Lonergan

said. "We will start by meeting on neutral ground — a friendly, non-biased environment."

District 6 candidate James Monahan is unsure at this time if he will be attending the meeting, but says the forum will be a preview to many council issues.

"I've been to many of them — it's a nice get-together," Monahan said. "You get an idea of what the other candidates are focusing on."

Lonergan announced his decision to seek a seat on the council in Oct. Recently, Nebraska Republican Party State Chairman Chuck Sigerson announced he would also seek the

District 7 position.

Lonergan, an educator, is a newcomer to both city and state-wide politics.

"Chuck will be a very formidable candidate," Lonergan said. "He will have a good following. I will work towards all aspects of the city — (working with) both Republicans and Democrats."

A UNO graduate who received both degrees in education and history/political science, Lonergan also has plans to attend the UNO graduate school in fall for public administration.

"Learning is a life-long process," Lonergan said.

# Forum held on stem cell research

A.M. Renee

Continuing the debate over the use of human embryos in research at UNMC, the university opened its doors to a public forum at UNL's Hardin Center Jan. 23.

Nebraskans were invited to testify before the Nebraska Bioethics Advisory Committee. The committee, composed of academic scientists, ethicists, professionals from the community, and chaired by Interim Chancellor Harvey Perlman, had been established by President L. Dennis Smith to review the ethical issues raised by the possible use of human embryos.

The tentative draft of the committee's report includes possible application of stem cell research, legality under current state and federal regulations, ethical and moral implications, as well as a set of six specific recommendations to help govern any future research.

Speakers ranged from personal testimonials of Alzheimer's caregivers to appeals from religious, professional and pro-life organizations such as Nebraska Catholic Conference, Metro Right To Life and Nebraska Physicians Research Council, as well as interested private citizens. Although the speakers were given priority based on the order in which the committee received their requests, the public representatives were evenly matched, with six supporting and six opposed.

Greg Schleppenbach of the Nebraska Catholic Conference gave the NCC's opinion opposing embryo stem cell research.

"The recommendations would involve the university in the direct destruction of human life. If these recommendations are adopted and implemented, for the first time in its history, the University of Nebraska will officially approve and regulate the destruction of innocent human beings for research purposes," Schleppenbach said.

Schleppenbach's sentiments were echoed by Bob Blank of Metro Right to Life, who further charged that UNMC, as a government-funded institution, carried a special burden of responsibility to

Nebraska taxpayers. Blank said the Nebraska Health System relationship between Clarkson Hospital and UNMC would provide a "virtual supply line of embryos from selective embryo reduction at Clarkson to UNMC."

Further, it is the position of Metro Right to Life that the use of aborted fetal tissue constitutes an implicit approval of abortion by UNMC.

In rebuttal, Dr. Richard Fennell, Director of the Center for Human Molecular Genetics, corrected Blank, explaining that the in-vitro fertilization program, and any subsequent need for selective embryo reduction, has been transferred to Alegent Health Systems. Representing the Nebraskans Physicians Research Council, family practitioner Dr. Larry Parsons took particular issue with the matter of personhood as defined or not defined by the committee, previously expressed by Schleppenbach.

"The crux of this argument is that human embryos are, fully, human beings and are entitled to the right to life," Parsons said. "One's humanity is not determined by one's developmental stage or one's abilities. My humanity is not predicated on the consensus of this committee. My humanity is not subject to the democratic process. You cannot vote my humanity away." Caregivers vociferously argued for the health and well being of those afflicted with neurodegenerative disorders such as Alzheimer's disease, which has been at the center of the debate. Wally Mohr, caregiver and husband to an Alzheimer's patient, spoke not only on behalf of his own family, but also for all Nebraskans afflicted with the disease, which he places as the highest number of victims per capita in the United States. He spoke on the horror not only of victimhood but on the stress and difficulty of caregiving — describing it as "a living hell." At 80, Mohr has entirely taken over the care for his wife, unable to afford respite care or daycare and only getting three to five hours of sleep per night.

Mohr challenged those opposed to UNMC's research to be caregivers.

"The challenge of caregiving has no end goal — it is only met when death prevails, either for the victim or the caregiver," Mohr said.

Ted Simonson and Lynn Darling, husband to and friend of Alzheimer's sufferer Jan Simonson, spoke separately in gentle support, urging the committee to continue with its recommendations and commending the members for their difficult task. Simonson admitted that he did have trouble with the ethical questions at hand and hopes that better methods will develop.

"In the meantime, there isn't that better way, and to just destroy something and not use it isn't going to do Jan any good. And we don't know if it is genetic, but I am thinking of my children and my grandchildren, and all the other 77,000 people who are affected by this just in the state of Nebraska," Simonson said.

In response to the family members testifying on behalf of their afflicted loved-ones, Sister Renee Mirkes of the Center for NaProEthics, a branch of the Pope Paul VI Institute for the Study of Human Reproduction, offered her consolation as part of the committee.

However, she stood strong against stem cell usage, and encouraged usage of more adult cells.

"The whole idea of helping people is not out of the realm of possibility with adult stem cells. Those that oppose the use of embryonic stem cells are not at all opposed to finding a solution to the problems you face," Mirkes said.

Dr. Andrew Jameton, philosopher and professor in Preventive and Societal Medicine at UNMC, frequently asked speakers to clarify their positions and underlying beliefs.

Asking of Blank, "it seems likely that if research doesn't proceed in Nebraska, it will proceed elsewhere with these kinds of materials, and eventually there will be treatments based on the knowledge gained. Will you forswear or recommend that we forswear the use of the knowledge of tissues or the materials which might be gained elsewhere ... would you refuse treatments? As a philosopher, I ask, how can you be so sure when so many are unsure?"

In addition to caregivers and representatives from concerned organizations, private citizens stepped up to the podium, offering their suggestions

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## Bioethics Recommendations

A.M. Renee

**Recommendations of the Nebraska Bioethics Committee regarding the use of human embryonic tissue in stem cell research:**

1. Research involving the use of embryonic stem cells may be conducted at the University of Nebraska if derivation and/or use is scientifically justified, subject to committee review.

2. The University of Nebraska should not conduct any research on stem cells derived from embryos created for the sole purpose of medical research. IVF stem cells should be derived from embryos donated after infertility treatments only.

3. The University of Nebraska should not conduct research on stem cells derived from using somatic cell transfer into oocytes (cloning).

4. Specific creation of qualified scientific review committees to stringently review all research proposals involving embryo derived cells.

5. Specific guidelines regarding the donation of embryos which would be otherwise destroyed after infertility treatment. Couples would be supplied with timely relevant information in order to make an informed decision to store embryos, donate them to another couple or to discard them. Only after that decision to discard has been made would couples be informed of the potential for research. An uninvolved third party would make it clear to the couples that the research is not intended to benefit embryos or embryo donors, that the embryos would be destroyed in the process, that the embryos would not be implanted into another uterus, that consent or refusal will not affect the quality of care to donors, the general area of research and the specific protocol and disclosing the funding sources and any commercial benefits associated with embryo research.

6. No inducement or compensation would be offered or given in order to obtain embryos.

7. Strict adherence to the National Institute of Health Oversight and Review Panel Guidelines.

**While Alzheimer's Disease has been at the center of the human embryo research debate, there are also many other potential medical applications of this research. These include:**

1. Development of a ready supply of transplantable organs using the ability to manipulate stem cells.

2. Cancer therapies, such as reducing the toxic side effects of chemotherapy.

3. Other neurogenerative disorders such as Parkinson's disease, multiple sclerosis, brain and spinal chord injury and Lou Gehrig's disease.

4. Bone and cartilage diseases such as osteoarthritis and osteogenesis imperfecta (a genetic disorder which causes bones to be brittle and fracture easily).

5. Toxicity and drug testing, using stem cells to test drugs before being used on adult or child human subjects.

## Learning center plans move

Melissa Kucirek

UNO's Learning Center is undergoing efforts to move out of its Eppley Administration Building location. Director Janice Leuenberger said her department has plans to occupy what's currently the Japanese Studies Center, located in the lower level of University Library.

"I can only confirm that this is a medium or long range plan," Leuenberger said.

Plans are in early stages. Leuenberger does, however, say a move would complement the Learning Center's long-range goals of offering special services to students.

"It seems reasonable to move to the library," Leuenberger said. "I would expect an increase in the number of walk-ins particularly. The reference librarians and the Learning Center staff will make a conscious effort to blend their positions."

The Learning Center provides instruction and services to assist students in ways of learning more efficiently and effectively. Its staff works with students in study skills, course reviews and standardized test preparation.

Leuenberger said her staff is confronted with academic questions some library staff

members may be unfamiliar with, and reference librarians could assist Learning Center staff members in questions they may be unable to answer.

"The library and the Learning Center have been looking to combine for several years — our hope is for more cooperative, joint efforts," Jim Shaw of University Library said.

During the fall 1999 semester, 2,916 students participated in video use or computer lab use, with 10,00 individuals scheduling appointments with the staff. The number of students who partook in group activity or supplemental instruction, as paired with specific courses, was 6,600 in fall 2000.

"I've been here 11 years and the numbers have stayed pretty consistent," Leuenberger said.

The proposed location is the south side of University Library.

It would replace the existing Japanese Studies Center, which would become an enclave of the International Studies Center in the Arts and Sciences Hall.

"It would be behind the copy machines," Leuenberger said. "We're working with Facilities Management and hoping to have a rearrangement of the floor plan and make some progress this spring."



the gateway

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60th and Dodge Street  
MBSC Room 115  
Omaha, NE 68182-0197

Front Desk  
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## International students experience Omaha

Laura Sanchez

UNO has international students from all over the world. They come from many different backgrounds, but they all have at least two things in common: a desire to improve their English language skills and drive to accomplish a higher education degree either at UNO or in their own countries.

Maria Rosa Paz, a Brazilian student in the Intensive Language UNO program, has been taking English classes for five months. After another month she will go back to her country to finish her business degree.

"I think I'll come back to this country to do an MBA," Paz said.

Paz said her Brazilian town and Omaha are considerably different, but she likes it here.

"I met good people, and Omaha is not a dangerous city," Paz said.

Andres Jimeno, another ILUNO student, has one more month left in the program. After completing the program, he'll be able to add to his curriculum a total of five months of intensive English classes.

Jimeno is from Columbia, and soon he'll be practicing law in the city of Bogota.

He had only positive things to say about Omaha.

"I like it here, it's very tranquil," Jimeno said. "People are nice, affectionate and modest."

As for his future goals, Jimeno plans to go to the Complutense University in Madrid, Spain, this December to get his master's degree in administration and public politics.

Almudena Jimenez is a junior public relations and advertising major. She's been in Omaha for three years and even though she appreciates the fact that she can go to school while working and gaining experience, she really misses her hometown Madrid.

Jimenez complains Madrid and Omaha don't have much in common.

"I don't like it here because there's not a lot to do — bars close early and public transportation doesn't work too good," Jimenez said. "I'm from a very cosmopolitan city with nice weather, lots



Almudena Jimenez says Omaha doesn't really compare to her home town of Madrid.

of people in the streets and parks full of kids."

Spain is well known for its nightlife, especially in cities like Madrid or Barcelona, "the cities that never sleep."

"In my city people go out at 11 p.m. and they don't come back until 4 a.m. or 5 a.m.," Jimenez explained.

Despite the cities' differences, she really likes UNO and its teachers.

"I think it's a very competent university," Jimenez said.

She also appreciates meeting people from all over the world.

"I learned a lot about other cultures," she said.

After graduation Jimenez hopes to get a job in the public relations field.

"If I don't go home right after graduation, I would like to work somewhere on the East Coast," Jimenez said.

Despite the differences that these three students are experiencing in Omaha, they said they are content with their decision to come here, and are enjoying their time at UNO.

## Events planned for Black History Month

Katie Mullin

Speakers, music, poetry and workshops will entertain audiences on campus throughout February in honor of Black History Month.

The celebration will begin Feb. 5 and continue through Feb. 28. Most of the activities will be free for UNO students.

Larry Ross, assistant professor in Black Studies, encourages all students and faculty to attend the festivities.

"The thing about black history — African-American history — is that it involves everybody," Ross said. "It's not just operating in a vacuum. Black history involves Europeans. It involves that contact and the ins and outs of these relationships over periods of time."

### Scheduled activities for the month include:

- "The Meeting," a dramatic play depicting an imaginary meeting between Malcolm X and Dr. Martin Luther King Jr. It will be held in the Nebraska Room of the Milo Bail Student Center Feb. 5 at 11:30 a.m.
- "All That Jazz has African Roots," a program by Learthen Dorsey, looks at the retention of Africanism within African-American culture, especially jazz. The program will be held in the MBSC Nebraska Room Feb. 6 at 11:30 a.m.
- "Crossshade Family," a musical performance by Omaha hip-hop/rap group will be held in the MBSC Nebraska Room Feb. 13, 11 a.m. to 1 p.m.
- "Pathways To Harmony Diversity Program," Interactive diverse skills development program geared toward creating awareness of different cultures and the breaking down of cultural stereotypes. The program will be held in the MBSC Ballroom Feb. 13 from 9 a.m. to 4 p.m.
- "Black Poets Collective," a presentation of poetic readings relating to African-American culture, held in the MBSC Nebraska Room Feb. 14 at 11:30 a.m.
- William Shakespeare's "Othello," presented by UNOmaha Theater. Tickets go on sale Feb. 12, and are \$7 adults/\$5 students. The show will run Feb. 22 through March 3. All shows start at 8 p.m. in the Strauss Performing Arts Center.
- "Robin Eubanks and Mental Images," an Ecoutez! Artists Series presentation. This jazz ensemble is fronted by the brother of "The Tonight Show's" Kevin Eubanks. The performance will begin at 7:30 p.m. Feb. 24 in Strauss Performing Arts Center. Tickets are free for students with ID and \$15 for the general public. Call 554-3427 for reservations.
- "African-American Soldiers in the Civil War: Fighting on Two Fronts," a program presented by Spencer Davis that describes how black troops faced discrimination within the Union Army as well as Confederate attacks. The program will be held in the MBSC Nebraska Room Feb. 27 at 11:30 a.m.

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# opinions&editorials

## The war against reason



### Left Field

column by  
Ryan McGrane

The drug policy of the United States, better known as the "War on Drugs," is a complete success. Not as you or I understand it, but as it was crafted and intended by politicians and the businesses that controlled them. To the people of this country, the drug war is an insult and an outrage.

Since 1981, the ACLU states that \$150 billion in taxpayer money has been spent in an effort to keep drugs out of the country, stop production abroad and stop consumption at home.

It has not worked. Drug consumption has increased — drug-related arrests went from 200,000 in 1968 to 1.2 million in 1992. A third of those arrests were simply for marijuana. Arrests will continue to increase regardless of how much money is appropriated unless the methods are changed from prosecution and incarceration to treatment and rehabilitation.

Why doesn't our government see that drug treatment is a more effective, efficient and useful option at a fraction of the cost?

Possibly because the groups and businesses that have undue influence over our elected officials benefit more from the war on drugs in its current form. They receive our tax money to build more military equipment for Columbia and other drug-producing countries. With the wonder of minimum mandatory sentencing and the oncoming joke of privately run prisons, they benefit from more people being in jail.

Enormous corporate conglomerates do not want anything to do with treatment programs that have been proven to be effective because they would not make the ridiculous and incredible amounts of money they are reaping in under the current policy.

The facts are all out there. In "Plan Columbia," Noam Chomsky writes that when the drug war was first declared in 1971, two-thirds of funding went to treatment programs (under Nixon, unbelievably enough) and drug arrests sharply dropped.

Recently, when some Clinton administration officials wanted to use \$100 million of the \$1.3 billion intended for Columbia for rehabilitation programs, there was staunch opposition and the

proposal was dropped. Why not give treatment and rehabilitation a chance again?

According to drugsense.org, The Office of National Drug Control Policy's number one goal is to stop kids from using drugs; however, only 11.8 percent of its 1999 budget was allocated to reduce youth drug use. Why does there appear to be a virtual moratorium on rehabilitation?

No one on either side of the argument can dispute the fact the drug war has failed miserably. Outright criminalization of all drugs is myopic — it creates more problems than it solves. Conversely, suddenly legalizing all drugs would likely cause a crisis. But to continue with the current drug war will accomplish little.

We are becoming an increasingly incarcerated nation, and consequently we are less free.

Civil rights are being trampled upon in this travesty called the "War On Drugs."

We are wasting money by arresting and prosecuting nonviolent drug offenders that should be used for reducing the number of murders, rapes

and assaults.

Drug arrests and incarcerations are unbelievably concentrated disproportionately in minority groups. How our country can conveniently overlook this fact is beyond me.

The ACLU estimates that 12 percent of drug users nationwide are black. Why are 40 percent of all offenders arrested black?

It is sick that there is no national discourse on how to correct and come to terms with this phenomenon. We conveniently avoid it. It has terrible social consequences that we will have to face for decades down the line.

A detailed and comprehensive set of drug regulations is needed to chart the course for decriminalization. Opponents will argue the country will go to hell with legalized drugs. They will claim that with drugs widely available, every person in the nation will be a crack addict. But it is difficult to imagine that drugs could be more easily available than they are now.

The drug dilemma has the potential to send our nation into a tailspin.

Legalizing drugs is not a miracle cure. It will not end poverty, economic disparity and other social diseases our country has, but it will help alleviate the crime so innately attached to those problems.

Up until now, the drug war waged by the United States has been a gratuitous field trip and narcissistic adventure. It is time for genuine and substantive discussion and real change.

**"To the people of this country, the drug war is an insult and an outrage."**

## Cruisin' the News



### Capel Cottage Revue

column by David Johnson

#### • The Mouse That Roared

An SAirGroup Balair charter jet bound for Cancun, Mexico was grounded for 24 hours in Zurich, Switzerland, Jan. 14 after crew members reported seeing a mouse. The airline put close to 200 passengers in hotels for the night while workers placed poison pellets around the plane. The Swiss flight finally took off Jan. 15 after the rodent turned up dead in the cockpit. "It (mouse) posed a safety risk," said an airline spokesperson. "It could have chewed through cables."

Which is certainly preferable to airline food.

#### • Warning Labels Warning

Every year, the Michigan Lawsuit Abuse Watch, a non-profit organization, holds its Wacky Warning Labels contest. The winner of this year's \$500 prize, Joe Schanderson, submitted the following label: "Shin pads cannot protect any part of the body they do not cover." Other entries included: "This product (electric router) not intended for use as a dental drill," "Recycled flush water unsafe for drinking," and "Eating rocks may lead to broken teeth (on a novelty garden set)."

My favorite comes from a power plant sign I saw in Minnesota: "Anyone who climbs this fence and is electrocuted will be prosecuted to the fullest extent of the law."

#### • To Boldly Look Where No Man Has Looked Before

Listening for radio messages from aliens has not worked, so scientists at Harvard University have developed a 5-foot, 9-inch Optical SETI telescope designed to search the northern sky for flashes of alien laser light. The telescope is fitted with 1,024 detectors which can see flashes of light as short as a billionth of a second. "Laser light is ideal," Professor Paul Horowitz said. "It requires less power."

It requires less power? Move the project to California. They have less power.

#### • Warning Labels Warning, Part II

The British Food Commission has released a report saying 80 percent of all food labels make false claims and mislead the public. Some notable products include: canned mackerel filets labeled "fresh," but are in fact preserved to last three years, a

breakfast cereal labeled "fresh, natural and delicious," but contains freeze-dried fruit, and a grape juice drink label as "refreshingly pure," but contains not only carbonated water, but added sugars, citric acid and vitamins.

It happens on product names as well. The other day I bought a can of shrimp gumbo. Was there any shrimp in it? No, just a lot of teenie, weenie jumbos.

#### • Taking Too Much Flak

In all the confusion surrounding the orderly transition of power from the Clinton administration to the Bush administration, one item has gone missing: the press secretary's flak jacket. Ari Fleischer, President Bush's new press secretary, says the jacket is not in the closet where the former-press secretary, Jake Fleischer, left it. The flak jacket was originally given to President Ford's press secretary when Ford pardoned Nixon ... to protect the secretary from hostile reporters.

Don't shoot me ... I'm just the messenger.

#### • Smartie Diapers

Celestine Chau, a 7-year-old from Singapore, has been a member of the genius club Mensa since she was 3 years old. Celestine's parents enrolled her after a standard test showed she had an IQ score greater than the maximum 158. An avid painter and reader, Celestine says she wants to be a teacher some day.

Teachers make half of what everybody else makes. How smart can she be? Wait a minute, I'm going to be a teacher ... never mind.

#### • You Want Me To Wasabi My What?

Hideki Masuda, a researcher for Ogawa & Co. Ltd. in Tokyo, Japan, says tests of the Wasabi japonica plant shows the spicy green horseradish may make a great toothpaste. "Wasabi contains isothiocyanates which have been found to inhibit the activity of an enzyme that plays an important role in the formation of dental plaque," he said. Wasabi has already been known to prevent blood clots, reduce the risk of cancer and prevent asthma attacks.

And now, you can clean your teeth and your sinuses at the same time.

## Letters to the Editor

editor@gateway.unomaha.edu



the gateway

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Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



## Electoral College: Love It or Leave It?



### The Right Way

column by  
Aaron Winters

Thanks to the great citizens of the state of New York, we now have Hillary Clinton as a new U.S. Senator. Days after she was elected, she announced her intention to present a bill to amend the Constitution to rid the country of the Electoral College. The question coming from the right is simply: "What are you thinking?"

There are numerous arguments for eliminating the Electoral College, the most often used is it "undermines the will of the people." Democrats on the far left are constantly bickering that the national popular vote should decide the President not the Electoral College.

It's not surprising however to hear the Democrats go on about how the Electoral College is unfair and unjust. After all, they didn't succeed at stealing Florida's 25 Electoral votes away, so now they want to eliminate the entire system to their advantage.

As the system currently works, the Electoral College serves a few, but very important purposes. The most important purpose of the Electoral College is to give states with a low population a voice. States such as Alaska, Delaware, North and South Dakota, Montana, Vermont and Wyoming, all have three Electoral votes. In the last election, three Electoral votes had the potential to swing the election one way or the other. The Electoral College keeps Montana just as important as California.

The national popular vote consists of all ballots cast for one candidate or another. There are many potential problems with switching the system.

One problem is the potential for election fraud. For instance, an elections worker could simply cast hundreds and even thousands of fraudulent absentee ballots, people could attempt to vote twice, and the list goes on. And the potential is there for that to happen in every large U.S. City that votes in staggering numbers for the Democrat. With a close election, fraud is an all too real possibility. The Electoral College balances urban with rural, thus making fraud a more rare occurrence.

In this previous election, the popular vote has Al Gore the leader by a three hundred to five hundred thousand vote margin. Al Gore won the state of California by over one million votes. The city of New York voted for Al Gore over George W. Bush by over three hundred thousand votes. Both California and the city of New York are Democratic strongholds. Is it really fair to have places like that deciding who will win the Presidency every four years?

I certainly don't believe that's right.

The bottom line is that our country is a role model for all other countries across the world to look up to when it comes to elections. We don't have rampant fraud, and we don't have a one party system, as is the case with other countries. Every single vote means just as much as the next, and every state has an equal say in who should be president. We have fair representation in our system. We have the Electoral College to thank for that.

## Please keep out of my uterus, Mr. President



### Graveyard Shift

column by  
Janet Harriet

To the Bush administration:

The majority of Americans did not ask for you to be where you are, but I'm willing to make a deal.

We'll let you have the White House for four years, even though there are some serious questions about how you got there. I'm willing to forget those election irregularities and that whole Katherine Harris conflict of interest ever happened on one condition: keep yourself and the rest of your administration out of my uterus.

Clemency on the first scandal of your administration in exchange for gynecological privacy. Fair, don't you think?

So call off Tommy Thompson, your nominee for Health and Human Services Secretary. He said he would examine RU-486, citing possible but ambiguous "safety concerns." By all means, safety should be first with the American public, but don't let personal beliefs interfere with access to safe medical procedures. If there were any serious complications of the drug, they would have shown up in the

12 years European women have been using it.

Tell Mr. Ashcroft that Roe vs. Wade is the current law and until such time as you choose Supreme Court justices who will overturn that decision — please, don't make that a primary concern in choosing justices — abortion is legal no matter how the pregnancy began. I understand that adoption may be an option, but so many children are stuck in foster care waiting for permanent homes. Shouldn't we give them a chance at a family before we put more babies on the market?

And listen to Mrs. Bush on Roe vs. Wade, and maybe ask your daughters what they think. They have the uteri in your family. Your wife came out on the side of leaving Roe vs. Wade alone. You, on the other hand, said you would not rule out reevaluating that decision and possibly changing some of it.

I'm not asking you or any member of your family to have an abortion, but leave the option open for others if it becomes necessary. Sometimes it is the responsible response to an unfortunate circumstance.

So until you are the keeper of a womb and its contents, don't tell me what to do with mine. You hold up your end of that deal for four years, and I'll forget that your brother governed the state that got your hand on that Bible Saturday.

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# Enthusiastic Puckheads visit Omaha

Brian Brashaw

The Civic Auditorium was treated to an awesome show on and off the ice this weekend. While the Maverick hockey team was getting it done with a sweep of the Northern Michigan Wildcats, in the stands a party was brewing.

This time, however, the catalysts weren't UNO fans, they were the "Puckheads" from Northern Michigan, who may just be the most enthusiastic bunch of college hockey fans in the nation.

## Meet the Puckheads

There are nine of them, including two women, and they breathe life into the Berry Events Center during every Wildcat home game. This weekend, Omaha got to see what they were all about.

The three interviewed were Mojo, the creator and proprietor of the Puckheads, Kujo, the man of Joe Louis Arena lore and the Big Guy, who has a style all his own.

Mojo had been to Omaha before.

"I was stationed here two and a half years in the Air Force," Mojo said. "I have always wanted to come back, and Omaha came on our schedule for the first time, so I thought it would be a good trip to make."

Kujo is no stranger to Omaha either, and especially to the fans who went to the Joe Louis Arena last year.

"Last year UNO came up to Marquette, and beat us two of three games," Kujo said. "I talked to some of the Mav fans, and said I already had my tickets, so I'll go down and cheer with you guys."

To the delight and surprise of the Mav faithful, that is exactly what he did. Decked out in full green and gold Wildcat garb, Kujo cheered UNO the whole time, from the 7-4 win over Michigan to the final buzzer in the loss to Michigan State.

The Big Guy showed up as well with the Puckheads. Besides being a huge fan of Northern Michigan, the Big Guy is a show-stopper. During the third period of both games, he caused a colossal distraction by removing his shirt, exposing his ample frame and plastering it on the rinkside boards for all to see. Even UNO goaltender Dan Ellis, who was on the opposite side of the ice, caught the show. The Big Guy, as well as the Puckheads in general, drew a big response from the Omaha crowd.

Even Head Coach Rick Comley for Northern Michigan noticed the Puckheads.

"They play hard," Comley said — and he wasn't talking about the team this time.

## The Puckhead Origin

This week marked a return to origin for the Puckheads as well. Mojo explained why.

"I got the idea from actually going to some Lancers games when I was stationed here. I saw a couple guys with hard hats on with pucks on top. Thought it would be a good idea, but the name 'Puckheads' is our own creation," Mojo said. "When I went back to Marquette we were missing something. We formed and have been together for four or five years now."

So the story came full-circle, the Puckheads came to visit their origins, and have found solace in Marquette, Michigan where they spread the spirit of college hockey wherever they go.

## Puckheads on Parade

The Puckheads have visited several of the arenas in the college hockey world, including Michigan State, Michigan Tech, Lake State and Notre Dame. Several other trips are planned.

"You go on to USCollegehockey.com, you talk to some of the fans and let them know you are coming down, meet them at the arena and share the spirit," Mojo said. "Most of the time we are received well, and we reciprocate."

So how did Omaha treat them?

"We are having an excellent time here in Omaha. The fans have been great, and it's been really great," Kujo said.

"The one thing that surprised me is you go all over Michigan and we had a real problem, especially in Michigan Tech. The fans sometimes get unruly," the Big Guy said. "Everyone out here has

see Puckheads, page 10



photo by Chris Machian

"Mojo," of the famed NMU Puckheads, tries to get the crowd to join him in his enthusiasm.

## from Tennis, page 1

point across and it sticks in your head."

The Mavericks will be going head-to-head against a Plainswomen team which finished 12-6 in 2000. Head Coach Sandy Hilsabeck's squad finished as runner-ups in the Great Plains Athletic Conference.

"All the newness has been fun for me," Nichols said. "I didn't expect to be here, my team didn't expect to represent UNO. We're making history. To ask me about our competition—I'm not certain. I'll learn as I go."

# Congratulations

## to the

## 2000-2001

## Who's Who Among Students in

## American Universities and Colleges

## Recipients

Shelley Albea  
Katie Ahlman  
Jennifer Anderson  
Lenolia Anderson  
Crystalynn Billings  
Jayson Bisbee  
Jamie Bizzarri  
Megan Blackmore  
Cindy Bonesteel  
Donna Boston  
Jennifer Broderick  
Clint Brown  
Melinda Burger  
Karen Mae Burgos  
Chrissy Cacioppo  
Vince Cappellano  
Laura Clark  
Kathy Denker  
Sabrina Denney  
Lise Diffendaffer  
Monica Dixon  
Niki Dorcas  
Jeff Douglas  
Paul Easterling  
Rachel Eller  
Brian Enenbach  
Jennifer Evans  
Victoria Falcon  
Ben Feller  
Demond Finister  
Julie Flynn  
Kevin Foral

Marianna Fox  
Alex Garcia  
Kim Gilbert  
Rayna Goodwater  
Rushton Gunter  
Corey Hahn  
Jill Hamilton-Reeves  
Jayme Hansen  
Elizabeth Higgins  
Julia Hoffman  
Curtis Johnson  
Kendra Johnson  
Lisa Johnson  
Ashira Jones  
David Karasek  
Chris Kenney  
Jacqueline Kollars  
Jim Kresnik  
Anadelia Lamas  
Jeff Leanna  
Amanda Leon  
Carla Lickteig  
William Marunda  
Kathryn McWilliams  
Tasha Mickens  
Darran Miller  
Kristie Mohr  
Shonda Molacek  
Jodi Mollner  
Monica Mora  
LaDonna Nelson  
Sara Nygaard

Trevor Otto  
Kristen Payzant  
Anita Pradhan  
Athena Ramos  
Angel Randone  
Katie Ratcliff  
Kate Ray  
James Reineke  
Clinette Richardson  
Joel Richter  
Mindy Riddick  
Jennifer Riggs  
Shay Riggs  
Beth Roelman  
Steven Ryberg  
Michaelyn Samson  
Cori Schiemann  
Nicholas Schnell  
D.J. Scrivner  
Kaori Seki  
Lisa Setlak  
Laria Shea  
Kevin Simons  
Andre Sims  
Lori Smith  
Brooke Souba  
Michelle Streif  
Linda Swoboda  
Brian Temple  
Sean Thompson  
Erin Tomasso  
David Treat

Joe Turecek  
Sami Vasistha  
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# arts&leisure

## Restaurant review

## Bebos

### Bebos

13110 Birch Drive  
445-4111

11 a.m. - 10 p.m.  
Monday - Thursday  
11 a.m. - 11 p.m.  
Friday and Saturday  
closed Sundays

review by  
Christine Hollister

Have you been looking for the perfect place to wine and dine your Valentine this year?

Bebos on 132nd and Maple (on the opposite side of the strip mall from Old Chicago) is perfect for a special night out. Owned by Dave Hayes and managed by UNO student Jill Siciliano, Bebos has been one of Nebraska's top restaurants in wine sales since its opening four years ago.

"Wines are the focal point here," Hayes said. "But you don't have to know a lot about wine to come here — we have suggested wines for each entree on the menu."

The NYC-hip atmosphere is warm, welcoming and fun, while still managing to remain romantic and classy. The contemporary light wood and glass look of the restaurant was awarded a national interior design award.

Guests of the restaurant dress in anything from casual jeans and sweaters to dresses and suits. The knowledgeable and accommodating staff makes everyone feel right at home, and even Hayes himself seems to know and greet almost every customer who walks in the door.

Hayes is an experienced restaurant owner and it shows. After being a student of wine for five years, Hayes opened the Winery on 114th and Dodge Streets 15 years ago. He then opened Jams, the Monterrey Cafe and Bebos. Hayes also briefly owned the Back Nine Grille and currently owns



photo by Chris Machian

*Bebos offers a variety of menu items, and it has an extensive wine list to choose from.*

Cafe Cafe as well.

Although Bebos features over 200 by-the-bottle and 60 by-the-glass wines, don't be intimidated. The wait staff is very friendly and helpful, and Hayes will also gladly help you pick out a bottle. And for you under-21'ers, don't worry — Bebos has plenty of non-alcoholic drinks available.

Although the Bebos' name was taken by Hayes off a produce box and means "lover of drink," that's not the only reason to visit the restaurant. Expert chef Debbie Reese has been teamed up with Hayes for the past 10 years after being recruited by the restaurant owner following her graduation from the Culinary Institute in New York.

The dinner menu features a variety of appetizers (\$6-9), soups (\$3-7), salads (\$3-11), sandwiches (\$7-11) and 15 rotating entrees (\$9-23). Bebos also offers daily soup and seafood specials. Hayes has his seafood flown in daily.

For our night out, I chose to treat my friend and fellow restaurant connoisseur Jodi. After being seated at a window table with a wonderful view, our first decision was choosing a wine.

"The old myth of red wine with beef and white wine with fish and chicken is a farce," Hayes said. "There are so many good wines you can match up with your food."

**see Bebos, page 15**

## The Cheap and The Choice

Rae Licari

Friday, Jan. 26

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights find the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of January at 7 p.m. and 9:30 p.m. are productions of Pink Floyd's "The Wall." Tickets are \$5 for adults and children. For more information, call the physics hotline at 554-3722 or check out the Web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu).

"Requiem for a Dream" Mary Reipma Ross Theater, 12th and R St., Lincoln. If you missed Darren Aronofsky's follow-up to "Pi" last weekend, this weekend is your last chance to see the critically acclaimed flick. The film stars Ellen Burstyn, Jared Leto, Jennifer Connelly and Marlon Wayans and deals with four people refusing to let go of their dreams. Showtimes are at 7 and 9 p.m. tonight and at 2:30, 4:45, 7 and 9:15 p.m. Sunday. There is no show on Sat., Jan. 27. Admission is \$6.50 for adults and \$4.50 for students, senior citizens, kids and friends of the theater. Call the theater at (402)472-5353 for more information.

"Tartuffe" Blue Barn Theater, 614 S. 11th St. The Blue Barn Theater brings one of Moliere's best and most controversial comedies to life starting this weekend and running through Feb. 4. Shows are Thursdays through Sundays at 7:30 p.m. every week except for Friday, Jan. 26. Tickets are \$15 for adults, \$12 for students and senior citizens. For information and reservations, call 345-1576 or visit the theater's Web site at [www.bluebarn.org](http://www.bluebarn.org).

"Amazing Grace" The Rose, 2001 Farnam St. The Omaha Theater Co. For Young People presents an uplifting tale about a girl and her imagination. The show runs through Feb. 11, with performances at 7 p.m. on Fridays and 2 p.m. on Saturdays

and Sundays. Tickets are \$14 at the box office or \$12 online at [www.otcyp.org](http://www.otcyp.org). Discount tickets are available at area Burger King and Hy-Vee stores for \$10. call 345-4849 for reservations.

"Beau Jest" Omaha Community Playhouse, 6915 Cass St. The situation comedy about family and tradition hits the Playhouse this weekend and continues through Feb. 2. Shows are at 7:30 p.m. Wednesdays through Saturdays and 2 and 6:30 p.m. on Sundays. Tickets are \$20 for adults, \$10 for students. Call the box office at 553-0800 for information or reservations.

Saturday, Jan. 27

"Shemekia Copeland" Ranch Bowl, 1600 S. 72nd St. If you missed blues sensation Shemekia Copeland on her last stop in Omaha with B.B. King, here's your chance to catch her. Tickets are \$11 and \$12 to the 7:45 p.m. all-ages show. Ticket coupons for \$3 admission are available at all Homer's locations while they last. Call the Ranch Bowl at 393-0900 for more information or visit the Web site at [www.ranchbowl.com](http://www.ranchbowl.com).



courtesy photo, Alligator Records

*Shemekia Copeland will perform at the Ranch Bowl on Saturday.*

## Movie review

review by A.M. Renee

Hollywood is embarking on the most annoying of release habits lately, giving a film three or four release dates before it actually rolls through screens nationwide. It had been my hope that with the critical and commercial success of "Fargo" the Coen brothers would be able to pull off the Miramax trick of straddling the fence between indie originality and mainstream release. Instead I've had to wait impatiently, greedily reading press and gobbling up trailers while looking longingly at tins of pomade until their latest effort broke the limited release chain gang and escaped to Omaha.

To my overwhelming relief, I was legitimately able to welcome this Homeric Odyssey, "O Brother, Where Art Thou?" home rather like Penelope. A fun, rich vignette of the deep South during the Great Depression, the Coen brothers have hit another grand slam. However, anyone expecting bodies in woodchippers will be sorely disappointed. In fact, except for the signature Coen dialects which are reminiscent of "Raising Arizona," this film is a comedy in the classical literary sense.

Based loosely on "The Odyssey," the



*Tim Blake, George Clooney and John Turturro star in the Coen brothers' new film "O Brother, Where Art Thou?"*

Coens follow the loquacious and immediately likable Ulysses Everett McGill, played brilliantly by George Clooney, and his two Hee Haw refugee companions Delmar (Tim Blake) and Pete (John Turturro) as they break the chain gang to chase their fortunes. Not quite taking the 10 years prescribed by Homer, they still rack up their fair share of strange encounters and brushes with fame.

Half of the fun in this film is identifying the literary references; another healthy share is given to spotting historical characters wandering through the frame. The most

obvious Homeric holdovers are a sensual scene with three singing southern belles and The Big Lebowski veteran John Goodman as cycloptic Bible salesman. Blues fans should recognize a young African-American man the three pick up at a crossroads, where he's been standing since an appointment scheduled at midnight.

Except for a couple of freeze-frame camera movements, the shots and editing aren't quite as inventive as their work on "Raising Arizona," but that hardly seems to matter given the dialogue-driven script and

rich surroundings. Juxtaposing Clooney's silver tongue with Blake and Turturro's slow responses are paces of pure genius, and all three actors pull it off with skill worthy of a David Mamet play. Singing Turturro's praises is only natural, as the Coens use him effectively in every film (except for the notable lack of bowling ball-licking in this piece).

Holly Hunter, Goodman and Charles Durning have all appeared in previous Coen work as well. George Clooney is the sterling surprise in this film, though. Since his superstar status on "ER," I've been convinced he really COULD act well if given the proper material, but even the best actor in the world cannot save a bad script (a la "The Peacemaker," "Batman and Robin"). Finally, with a script he could lose himself in, there is no trace of Clooney among the stream of charming chatter and layers of combed-in pomade.

I often gauge a film by how long it takes me to glance at my watch in the dark, wondering "how much longer will this go on?" I'm happy to report that I didn't look at my watch once — didn't even think of it. There is not a moment of silence or dull in this

**see O Brother, page 10**

## O Brother, Where Art Thou?



## Opera Season Begins

David M. Johnson

The 2001 Opera Omaha season begins Jan. 31 at the Orpheum Theater with performances of Ruggero Leoncavallo's short opera "Pagliacci" and Carl Orff's chant masterpiece "Carmina Burana."

The curtain rises at 7:30 p.m. as conductor Hal France and chorus master (UNO's own) Cina Crisara present an evening of wonderful theater and dance.

"Pagliacci" is the sad story of Canio, a clown with an acting troupe, who has trouble separating this circus life with his real life. Complicating matters is an unfaithful wife. As his jealousy grows, so does his anger. The finale, which contains one of the most acclaimed and recognized tenor arias ("I am not a clown!"), brings only tragedy.

Antonio Barasorda plays Canio. Soprano Stell Zambalis is Nedda, baritone Gary Lehman is Silvio, tenor Dean Anthony is Beppe and baritone Brent Ellis is Tonio.

The Portland theater group BodyVox has been brought in to give artistic interpretation to "Carmina Burana", a work composed around the poetic texts of 13th-century Goliard monks.

You will instantly recognize the music. This score has often been used in film and on television, mostly notably in the movie "Excalibur."

While more choral and dance than true opera, "Carmina Burana" is nonetheless an event you will remember for years to come.

Opera Omaha performs these works Jan. 31 and Feb. 2 at 7:30 p.m. and Feb. 4 at 2 p.m. For ticket information, call 346-4398.

## The Big Concert Update

compiled by Rae Licari

### OMAHA:

- 1/26 Stanley Jordan—Ranch Bowl
- 1/27 Shemekia Copeland—Ranch Bowl
- 1/31 Quiet Riot—Music Box
- 2/01 Superdrag—Ranch Bowl

### LINCOLN:

- 1/29 C.O.C.—Royal Grove
- 2/14 Morbid Angel—Knickerbockers
- 2/17 Soulfly—Royal Grove

### AMES, Iowa:

- 1/26 Shemekia Copeland—Maintenance Shop
- 1/27 Oh My God—Maintenance Shop
- 2/02 Manplanet—Maintenance Shop
- 2/10 Mountain Goats—Maintenance Shop
- 2/17 House of Large Sizes—Maintenance Shop
- 2/24 Jim's Big Ego—Maintenance Shop
- 3/03 Todd Snider—Maintenance Shop
- 3/31 E.C. Scott—Maintenance Shop

### DES MOINES, Iowa:

- 1/29 Buckcherry—Super Toad

### KANSAS CITY, Kan.:

- 3/02 Insane Clown Posse—Memorial Hall

### LAWRENCE, Kan.:

- 1/26 Downset—Bottleneck
- 2/09 Linkin Park—Liberty Hall
- 2/16 Flogging Molly—Bottleneck
- 2/21 Face—Granada
- 2/24 Eve 6—Granada
- 3/03 Robert Bradley's Blackwater Surprise—Bottleneck
- 3/14 Richard Buckner—Bottleneck
- 3/16 Moe—Liberty Hall
- 3/26 The Donnas—Bottleneck
- 5/05 The Melvins—Bottleneck

### KANSAS CITY, Mo.:

- 1/26 Green Day—Hale Arena
- 1/26 Tina of Tina and the B Sides—Hurricane
- 2/02 Indigenious—Beaumont Club
- 2/02 Brave Combo—Grand Emporium
- 2/06 Jackyl—Beaumont Club
- 2/08 Fuel—Beaumont Club
- 2/12 Eric Johnson—Beaumont Club
- 2/16 Pantera—Hale Arena
- 2/19 Tesla—Beaumont Club
- 2/21 Orgy—Beaumont Club

## Movie review

review by Matt Burkey

She's back. Just when we thought she had hidden herself away in exile from that incident known as "Forces of Nature," Sandra Bullock comes back to the silver screen. And in her new movie "Miss Congeniality" she proves to Hollywood she still has what it takes.

The story revolves around Gracie Hart, a FBI agent with a tomboyish nature and one that doesn't seem to have an ounce of ladylike qualities to it. She's forced to go undercover at a beauty pageant to stop a madman from bombing it.

She's helped along by Victor (Michael Caine) who takes her under his wing and transforms her into a drop-dead gorgeous bombshell.

Candice Bergen plays Kathy Morningside, a former beauty queen who is in charge of the pageant. She tries hard to come off as funny but ends up looking silly despite her best tries.

William Shatner plays Stan Field, the aging pageant host who is about to be replaced by a younger man. Amazingly enough, Shatner manages to pull off his role with a refreshing comedic air, leaving Candice Bergen looking rather upstaged at times.

Once Gracie gets in the pageant,

it's a non-stop laugh riot. She meets several other participants who are not your typical airhead models, at least not off the stage. They soon help Bullock's character see something else behind the pageant than just glamour and glitz.

Although the script is weak, Bullock and her castmates manage to make it enjoyable. They turn what could have been a disaster into a pleasantly amusing movie — something that Bullock hasn't been a part of in a long time.

Bullock plays her part like an expert, inserting just enough innocence

see Miss C, page 10

# HOMER S recommends!

## ON SALE NOW!

preview these titles on homer's recommends listening stations

 <p><b>GIL</b> <i>Dreaming With A Deadline</i> <b>\$12.98 CD</b></p> <p>Gil's debut record, <i>Dreaming With A Deadline</i>, smiles. It is intelligent and pure. It is pure, real and modern. Simply, it's too good to be liked only by critics. This fall, new records will be released like leaves falling from trees. Gil's debut album, <i>DWAD</i>, is likely to still be atop your most listened to pile of CDs come spring. (Who cares if it's local?)</p>	 <p><b>BAD LUCK CHARM</b> <i>Viva La Sinners</i> <b>\$10.98 CD</b></p> <p>BAD LUCK CHARM is carrying the torch that will keep the hard rockin' punk flame burning into the 21st century. <i>Viva La Sinners</i> features thirteen captivating songs full of loud guitars, wailing vocals, and driven bass and drums. This is beautiful evil music that will leave you lustin' for more. <i>Viva La Rock!</i></p>	 <p><b>FOUR CORNERS</b> <i>I Hope You Feel Better Now</i> <b>\$9.98 CD</b></p> <p>I HOPE YOU FEEL BETTER NOW is the type of rock album that seems to be missing nowadays. Four Corners combines a straightforward rock and roll approach with barroom angst and a strict attention to melody.</p>	 <p><b>TONY BALONEY AND THE HOT DOGS</b> <i>Tony Baloney And The Hot Dogs</i> <b>\$12.98 CD</b></p> <p>The debut album by native Omahans, Don Towey and Tony Bates, employs elements of rock, jazz and Latin music styles and features energetic support from area musicians: Erik Cleveland, Kisha Pugh, Denny Redmond and Lars Erickson. From the driving rhythms of <i>Raja</i> and <i>Rock Sand</i> to the soothing guitar ballads, <i>Courtney</i> and <i>Tiger Dreams</i>, this is a rock solid effort by two long-time bandmates.</p>
 <p><b>JANE MONHEIT</b> <i>Never Neverland</i> <b>\$11.88 CD</b></p> <p>M-Coded Music presents an artist who is destined to have an immediate impact in the world of jazz. Jane Monheit possesses a voice with clarity and range, and has a sense of phrasing that belies her 22 years. With an all-star cast of accompanying musicians, she performs sparkling renditions of well-known classics with a new found vitality, charm and class.</p>	 <p><b>NICKELBACK</b> <i>The State</i> <b>\$9.98 CD</b></p> <p>Nickelback's sound is a maelstrom of energy filled with powerful hooks and anthemic choruses. Produced by Dale Pauner and mixed by Geth Richardson (Rage Against The Machine, Red Hot Chili Peppers) THE STATE has taken the Canadian charts by storm with their lead off single, "Leader of the Pack". If you are a fan of Creed, Everclear, or Foo Fighters, you'll love Nickelback!</p>	 <p><b>G.G.E.</b> <i>Tincan Experiment</i> <b>\$9.98 CD</b></p> <p>The northeast's most anticipated debut of the year, TINCAN EXPERIMENT's first single, "Hit The Ground" has pushed 6gig into the foreground. After being the opening act for Godsmack and Fu Manchu tours, 6gig was chosen as the "best new band" and "best extreme band" at the Portland Phoenix Music Awards.</p>	 <p><b>LIL WAYNE</b> <i>Lights Out</i> <b>ON SALE</b></p> <p>LIL WAYNE returns with his sophomore CD, <i>LIGHTS OUT</i>. "I try to do better every time, make each album better than the last one," says the soft-spoken rapper. And he proves himself with tracks such as "Get Off The Corner", and "Grown Man" featuring Juvenile and Mannie Fresh. He's set to explode on the hip-hop scene once again, as he and producer Mannie Fresh fuse tight rhymes and flawless beats into pure homies. <i>Lights Out</i>.</p>
 <p><b>VARIOUS ARTISTS</b> <i>Leaving The Life</i> <b>\$11.88 CD</b></p> <p>LEAVING THE LIFE is a compilation featuring some of the biggest names in West Coast rap and up and coming talent. B-Real, Spice 1, Brother Lynch Hung, Silk-E-Fine, Marvellous, First Degree, The DE and others contribute. Put together fine artists with top-notch, original production and you have a high quality album.</p>	 <p><b>X-RAIDED</b> <i>Vengeance Is Mine</i> <b>\$11.88 CD</b></p> <p>Despite X-Raided's incarceration he has still managed to keep new and old fans mesmerized by his intense and melodic lyrics. His fifth album is the follow up to his smash underground classic THE UNFORGIVEN. "Who they wanna kill", and "While What I See". VENGEANCE IS MINE will reign on hip-hop fans for years to come and X-Raided will prove his status as a premier underground icon.</p>	 <p><b>DOWNY KINGS</b> <i>Life &amp; 20</i> <b>\$11.88 CD</b></p> <p>Hard-hitting collection of honky-tonk songs filled with Nashville harmonies and Bakersfield kick - if you like bars, guitars and tulin songs, this one's for you.</p>	 <p><b>GRAND THEFT AUDIO</b> <i>Blame Everyone</i> <b>\$9.98 CD</b></p> <p>When Grand Theft Audio started writing songs for their debut album, <i>Blame Everyone</i>, they were admittedly influenced by the UK's expanding ci-metal scene. Melding hard rock, monstrous hooks, guitar solos, and perfectly timed samples, the band is simply without peers. They might attribute it to their penchant for late nights at the pub and kebab humor.</p>



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## CD reviews

by Joe Simmons

## Flybanger • Headtrip to Nowhere (Columbia)

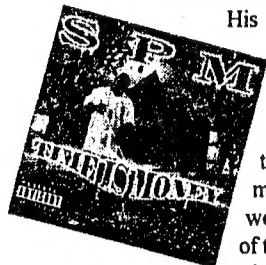
Flybanger sounds like the hybrid child of Seven Mary Three and Disturbed. I didn't like it at first, but after a while it grew on me. I will admit that I have a music bias — if I don't like what I'm listening to within the first 10 minutes, I usually turn it off. I listened to this CD for around 30 minutes and realized it wasn't that bad. This group isn't quite Pantera or White Zombie, but if you think it's soft — think again. The entity known as Flybanger displays a clear and concise lead vocalist, interesting vocals and an accompaniment that sounds a lot like Sevendust, if I could make a comparison. This group fits in the genre of all the bands previously mentioned, but is still original enough to be put in its own sub category apart from mainstream bands. Crazy drums and explosive guitar riffs lift these guys above the average notch, and on a scale of 1 to 10 (the usual — 1 being the lowest and 10 being the highest) I give these guys a 7 for being able to impress a dude who doesn't normally listen to hard rock.



## SPM • Time Is Money (Dope House/Universal)

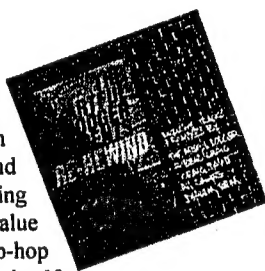
I have mixed feelings on this CD. SPM, a.k.a. El Coyote, has a lot of talent.

His songs present a smooth beat, and some of the lyrics he spouts actually surprise me and make me think. Of course, there are also reasons why I don't like this album. First, for the minority of lyrics that exist that make me think, the majority of lyrics that are left have no substance, no meaning and are ridiculous to listen to. Second, I'm sick and tired of rappers still stuck in the dope and money game. There is nothing to learn from these lyrics, these words that promote drugs and pain. Third, have you seen the cover of this CD? Come on, Dope Sells Itself? This man probably never has sold drugs in his life. (Or he could have — I wasn't there when he did.) He is obviously using the drug market to promote his CD. Fourth, he sounds like an asthmatic Marlon Brando. It gets annoying fast. The drugs and money theme should have been stopped in 1992 with the last album that made it great, the original Dr. Dre's "The Chronic." SPM weighs in at a 3 on the Simmons scale.



## The Artful Dodger • Re-Rewind—Back By Public Demand (London Records)

This British compilation of underground artists all based in the UK provided me with hours of entertainment. Underground British R & B, commonly referred to as UK garage music, is making a rise in mainstream society, while staying rooted in its own value and keeping true to its underground ways. This album is not hip-hop or rap, but an R & B collection of songs that are used in dance clubs. If it weren't for CD reviews or the occasional night of dancing, I wouldn't listen to this music. What I heard were rhythmic dance mixes that are emphasized over the words placed in them and lyrics used as a tool for emotion to get your body going. The British have impressed me with their flows, and I give this CD an 8 — and a jolly good day to them.



## Guilty pleasures

A.M. Renee

The highlight of my recent Christmas season — besides good will toward all men and the celebration of the birth of Christ and all that stuff — was the gift of a DVD player from Mom and Dad. Given the price of some DVDs, including eclectic selections and special editions, it would be well advised to rent a dubious choice first. Unlike the plunging video cassette market, a mistake in taste might well cost \$30-40 rather than being out seven bucks.

Once I had watched the two films I'd received as gifts ("L.A. Confidential" and "This is Spinal Tap") enough to consider if Paget would hire the members of Spinal Tap as male prostitutes impersonating a rock band, I figured it was time to expand. My first rental was "Stigmata," which I had seen at the theater.

Part of the "end of the millennium doomsday" film wave, "Stigmata" actually performed rather well. Considering the competition — End of Days of Arnold Schwarzenegger's Career and Armageddon of Skillful Sound Editing and Credible Story — it wasn't that difficult.

I actually watched "Stigmata" a couple of times before its scheduled return date, and remembered why I saw it in the theater with such vigor: Gabriel Byrne is an Irish babe! Even better, they clothed him in a black uniform, matching his black hair and setting off those blue eyes.

While I wasn't raised Catholic, the idea

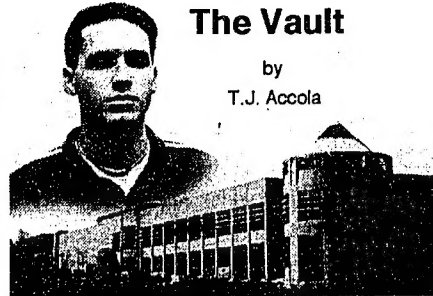
of such a sexy man stuffed into a celibate character was both frustrating and alluring at once. In the same year, he also stalked about the screen in that pseudo-Catholic film "End of Days." Given the ridiculous premise, the terrible editing and the complete ignorance of Catholic dogma (suicide is a mortal sin, barring immediate entrance into heaven, remember?), the only thing that made that film bearable was Gabriel Byrne, nee Satan, running amok, seducing women and generally looking gorgeous.

Back to the stigmatics, lest we forget them. At what point did Hollywood figure out that if it puts an attractive actor into a priest's uniform and give him a bit of torture, then a certain percentage of the female population will line up around the block, indulging their own fantasies of touching the untouchable? Every trashy romantic worth her Harlequin collection has seen the masterpiece of tortured priest sagas, "The Thorn Birds." Sales of the book by Colleen McCullough smashed the cathedral roof. However, if you don't have the patience to read the whole book — and parts of it do drag on as wide as the Australian outback — simply fast-forward to the fourth installment when Meggie and Ralph finally get it on. By the time Richard Chamberlain chases Rachel Ward down that beach, no one cares how gay Dr. Kildare is. And to those of you who think I'm spoiling it — do you honestly think that NBC would

see Guilty, page 11

## Your guide to buying a DVD player | part three

## The Vault

by  
T.J. Accola

## Step 3: The Other Stuff

Now that you've chosen and purchased your DVD player, you would think just the car ride home is all that separates you from hours of digital film enjoyment. Unfortunately, it's a little more complicated than that.

We discussed digital surround sound in the last step, but let's brush up. In order to fully enjoy the DVD format, you're going to need a surround array. Assuming you already have the capable receiver we told you about last time, you will need the following: two large front speakers, two small surround (or satellite) speakers, a center channel speaker and a subwoofer.

There are several options in purchasing a surround speaker system. You can buy the units individually and piece the system together, or purchase a complete surround system, which is often less expensive and easier to hook up. (We should tell you there are also a variety of systems that come with all the speakers you need, as well as a surround-capable receiver.)

The amount you'll be spending on these speakers, just like anything else, depends upon the quality. You can buy some really cheap speakers (like JBL) or some expensive ones (like Cerwin-Vega). The only difference is several hundred dollars. The one thing you will want to keep in mind is that most audiophiles recommend not buying speakers manufactured by large electronics corporations. Audiophiles claim the bigger companies don't put near enough work into clarity, power or sturdiness. Rather, your best bet is to buy units made by a company that is dedicated solely to manufacturing speakers.

We mentioned the subwoofer earlier. Technically, it's part of a complete surround-sound setup. However, it is the one piece you don't absolutely have to have. That's good, because subwoofers can cost several hundred dollars. Besides, all a subwoofer really does is put out a whole bunch of bass

— something not everyone insists upon. Only if you want to hear really loud, thunderous explosions (and similar sound effects) will you really need a subwoofer. Otherwise, if you get a decent pair of front speakers that have mini woofers in them, you will get more than enough bass.

Upset that purchasing a DVD player has turned into a lot more than you bargained for? Well, it only gets worse. You're going to have to shell out at least 100 more if you want truly impressive audio and video quality.

It takes some state-of-the-art equipment to transmit those high-quality signals to your television and/or receiver. There are three ways to make the 5.1 audio signal travel from your DVD player to your receiver: RCA, digital coaxial or digital optical. If you're going to use RCA, which is of lower quality, you have to buy at least three pairs of RCA cords. They're the ones that are white and red, and they ordinarily don't cost much, unless you get the Monster brand cords, which are somewhat higher in quality. If you should choose digital coaxial, you will need only one cord. Unfortunately, it can cost anywhere between forty and fifty dollars. The same goes with digital optical. While coaxial uses a cord similar to RCA (only more sophisticated), optical uses a thin cord. And while just about everyone agrees that RCA is somewhat crappy quality, the decision between coaxial and optical is pretty evenly split. Users of coaxial claim it is quite sturdier than the highly sensitive optical format, whereas optical users say their format is somewhat higher in quality.

Finally, you have all the hardware you need. Trust me, there is no more money you have to spend on really expensive equipment (as long as you only want the basic setup). Now go hook everything up, and remember to follow the instructions and don't screw it up, especially if you're using the more sensitive cables and whatnot. Just remember to take your time; you're only a few hours away from that seemingly elusive movie enjoyment.

While you do that, we're going to be contemplating just what DVDs to properly christen your new system with. That means there's only one more step and it's by far the most fun ... and the cheapest. In the next few weeks, this column will bring you a complete listing of the finest in DVD selections ... stay tuned.

## from Miss C, page 9

and silliness to make the audience really like her. It's a rare talent among some actors today.

All and all, it wasn't a bad movie. I went into it thinking it was going to be a chick flick, and it was, but not even I could

stop myself from laughing when Gracie kept tripping on her high heels. And there are other scenes that no matter what sex you are will send you into fits of laughter.

If you're looking for a comedy that doesn't rely heavily on drugs or bathroom humor, this movie is for you.

Grade A

## from O Brother, page 8

film, for when Ulysses does put his tongue to rest, the background is filled with a renaissance of bluegrass which will make the soundtrack a hot item among Southern music enthusiasts. However, I will caution that if

your idea of fine comic tradition includes an Adam Sandler marathon and the recent seasons of Saturday Night Live, skip this one. Clear out the seat for a person with swifter ears and a keener wit.

Grade: A-

## from Puckheads, page 7

extended a warm hand, and has said 'hey how are you, are you having a good time?' and it's been really nice."

## See you on the Other Side

With the playoff run in tow, what is to come of these teams, and will we see the Puckheads again? What would happen if

we met in Detroit?

"That would just be a huge collaboration of Mav fans and Northern Fans, and all of college hockey. That would be great," Kujo said.

So until then, Omaha would like to thank the Puckheads for showing and sharing with us their spirit.



## Movie review | Thirteen Days

review by Tim Vidas

Nuclear war has got to be one of the most terrifying situations to contemplate. Don't get me wrong — I'm sure there are many other horror-stricken conditions, but I think we can agree that a snowballing exchange of intercontinental, nuclear-tipped missiles would not be a good thing. The Cuban Missile Crisis could very well be the closest the world has come to a third world war. "Thirteen Days" conveys the suspense that should be associated with the advent of a World War III through nearly the entire two and a half hours.

As far as historical accuracy goes, the screenwriter, David Self, based the story on history books about the Kennedy tapes. In Hollywood terms, this movie is basically factual, which when converted into English means "some of the words were actually said, though not necessarily by the same person or in the same context — but hey, the spirit is the same!" The time is represented well with vehicles, black and white television and so forth, but the parts that I thought really worked well were the splicing in of "duck and tuck" nuclear drills and the sale of backyard fallout shelters.

Director Rodger Donaldson easily portrayed an uncomfortable time, scared nation and unsure presidency. If you feel the recent election is a cause for our political system to be alarmed, this movie will bring you an eyewitness encounter of the pressures and responsibility associated with the oval office. The characters are real, and the audience feels the tensions as decisions must be made.

Greenwood (JFK) and in particular Culp (JFK's brother Bobby) both give remarkable performances. The big name in the film, Kevin Costner, also does a great job as JFK's special assistant, although he cannot imitate a Boston accent in the least. These three make up the small group that ends up not only fighting the political fight with foreign countries, but also conniving, trigger-happy generals and other such adversaries in Washington.

This docu-drama is not ALL about politics. There are military aircraft missions and gunshots to be seen. A light lull in the action could only be found just before the climactic build up. Incidentally, the film did come to a slightly abrupt ending. Giving the film the closure it deserved may have made it too long.

If you're a hard-nosed history buff, this movie is not for you, other people should see it once.

Grade: B

## from Guilty, page 10

make its viewers sit through ten hours of the show with no satisfaction?

Even in the horror genre — in a film rife with sacrilegious crucifix handling, icky makeup effects and projectile vomiting — placing a handsome priest works to pull in the squeamish female audience. Remembering that "The Exorcist" was released in 1973, Jason Miller's anguished Father Damien Karras, his jet black hair, intense eyes and square jaw stand out in Friedkin's otherwise plain cast. While there is no romantic subtext (unless you count Regan's slurs and suggestions between bolts of pea soup), Friedkin made sure that Miller looked properly fetching in a Jesuit uniform to catch our eye and loosen us up after a cringe at that little girl's misguided self-pleasuring technique.

With the emergence of a culture more tolerant of homosexuality, and acknowledging it as a reality (putting aside the passage of 416 for a second), the British indie "Priest" explores the pull of sexuality against piety, suggesting that celibacy is not an effective antidote for homosexual predisposition. Of course, our young, comely priest cannot seek out his elder priest for guidance. However, in a marvelous slap against dogma, the elder priest, played by British indie veteran Tom Wilkinson, delivers a sermon in defense of his exposed gay colleague, beginning with, "do you really believe that God gives a good damn what men do with their dicks?"

Recently in the Omaha World-Herald, there has been a firestorm regarding its pieces on Catholicism. Here's hoping to add to the debate! I simply approach the issue from a PR perspective. The Roman Catholic church is one of the largest and oldest organizations in the world, immediately recognizable. If it wishes to take advantage of its fame, it should expect a little infamy to follow and simply accept it. There is an old saying in PR: there's no such thing as bad press! It would befit the grandeur of the Catholic church and its followers to take every point of debate with grace.

In the meantime, I am anxiously awaiting the next



photo by Chris Machian

A.M. Renee has lots of guilty pleasures. Among them are movies featuring cute actors portraying priests and men in black clothing.

name actor to don the dark uniform and look smashing doing it. My own wardrobe is filled with black — from hat to shoes, with only a few sprinklings of white, so I can relate. I discovered years ago that it is an effective color, slimming horizontally and stretching vertically, turning a body into a subdued canvas and allowing only the best features to surface. Somehow, that habit works magically on everyone. Recently I was treated to a private screening of a film I cannot mention, with a cameo of one of my more favorite, less well-known actors. Used to seeing him always in shirtsleeves and jeans, sandy hair in slight disarray, I was taken aback by the sight of him slicing through the frame costumed sleekly in black. Pushing his unattainability to celestial heights while wrapping him in a more appealing package left my monochromatic palette smeared with red, making me feel the need to seek confession for ... something.

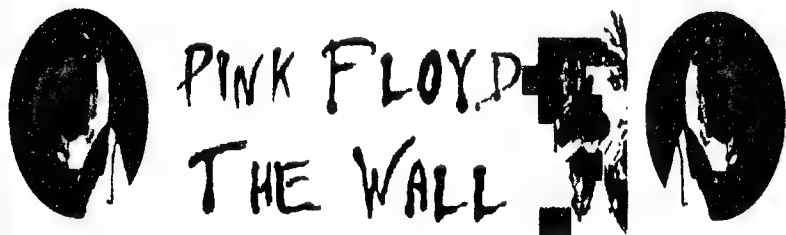
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## Mavs face top two teams in North Central Conference

### Women's Basketball

Cory Carlson

The women's basketball team travels to Fargo tonight to play Division II No. 10 North Dakota State at Bison Sports Arena at 6 p.m.

The good news is UNO has climbed into sole possession of sixth place in the North Central Conference and played better as of late. The bad news is that the Bison are on a roll, winning its last four games and are 7-2 in conference play, 17-3 overall.

Hope can be found because both Bison losses came at home, and Head Coach Lisa Carlsen's Mavs have won four of its last six games, including three road wins.

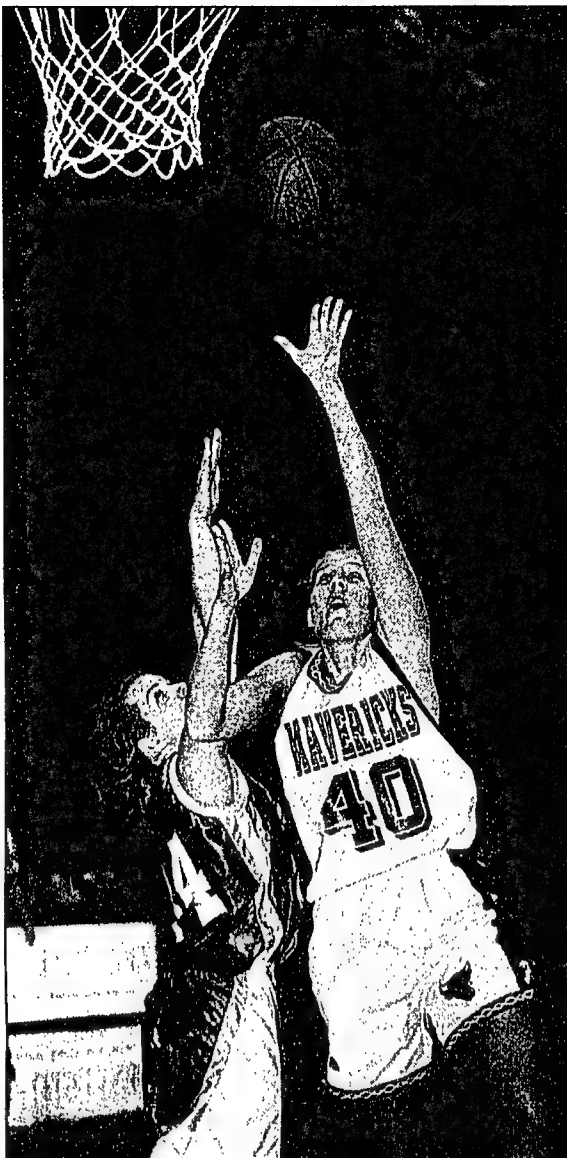
Clearly, the leaders on the floor for NDSU are senior center Jaime Berry and junior forward Amanda Gehrke.

One of the two lead the Bison in 15 of 21 offensive and defensive categories. Berry leads NDSU in field goal percentage (53.6 percent), three-point percentage (42.9 percent), points per game (15.9) and rebounds a game (7.1). Berry is a hustle-player known for leading the team in floor burns in virtually every game.

Gehrke has the most steals per game (2.2), is second in points per game (14.6) and is coming off a game-high 21 points in a win last weekend over St. Cloud State.

For the Mavs, everything starts on the defensive side with sophomore center Tanya Hammes, who leads the conference in blocked shots per game (2.2). Hammes is also seventh in rebounds grabbing 7.7 a game.

Offensively, freshman guard/forward Erin Wessling has become a dangerous weapon, raising her points-per-game more than one full point a game in conference play. Wessling is second in



Senior Karl Kerkhoff maneuvers close to the hoop.

the NCC in three-point shooting percentage (48.3 percent).

The Mavs also look to the veteran leadership of junior guard Jennifer Mitchell, who is tied for first in three-pointers made per game (2.44) and third in assists (5.7 a game).

The Mavs conclude, arguably, their toughest road weekend of the year Saturday in Grand Forks at Hyslop Sports Center for a 6 p.m. tip-off against Division II No. 1 North Dakota.

The Fighting Sioux have only lost one game all season, but it was last weekend to St. Cloud State. UND had its sixth lowest offensive output in history, scoring just 55

points against the Huskies.

However, the Sioux did come back last Saturday and soundly thrashed Minnesota State-Mankato 78-49, re-acquiring its mojo.

UNO will have to slow down a senior-laden team with four starters in their final year of eligibility. The leader is senior forward Theresa LeCuyer who records almost 18 points and 7.5 rebounds per contest.

The Sioux is outscoring opponents an average of 22 points a game, and is seventh in Division II in scoring (82.8 ppg). They are also first in the NCC in scoring defense (60.7) and steals (12.1) per game.

UND leads the all-time series against UNO 32-8.

### Men's Basketball

Cory Carlson

UNO plays North Dakota State in Fargo on Friday, then travels to Grand Forks on Saturday to face North Dakota in North Central Conference hoops action.

The Mavs have played better of late, winning two of its last three games, including a one-point thriller over Augustana last weekend.

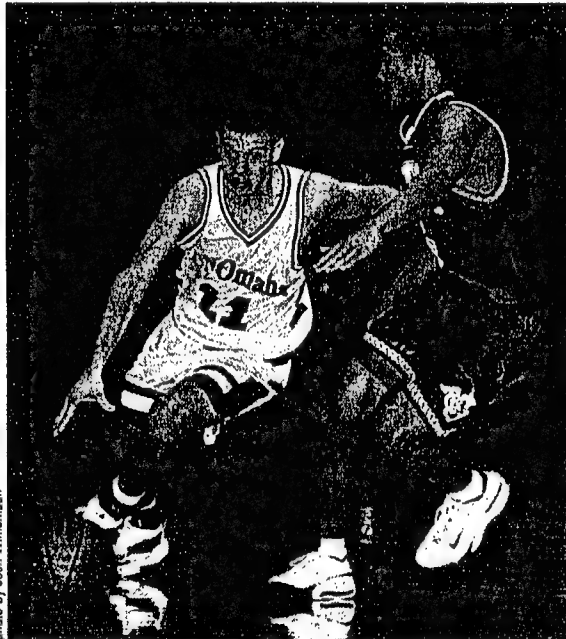
Junior forward Eddie King has stepped up his scoring output averaging 15.7 points per game in the last six contests. He had a career-high 30 points in the Mav's win over Wayne State on Jan. 15.

King has also raised his play on the boards to 6.3 swipes a game in the absence of Al Lainio, who is out another 2-4 weeks with a kneecap injury.

UNO will need King's offensive prowess as well as his defensive muscle against both North Dakota teams.

Sophomore guard Seth Nelson has also been a bright spot for the Mavs. Nelson has scored in double figures in every game but two this year, and has stepped up his play in the conference, averaging 18.3 points per game. Nelson is also among the conference leaders in assists, and leads the Mavs in steals.

NDSU is up first on Friday with a tip-off at 8 p.m. at Bison Sport Arena.



Sophomore guard Kevin Clanton drives the ball down the court during a recent game.

The Bison have lost five of its last seven games and sit in seventh place in the conference.

NDSU's most valuable player on paper is sophomore Denver TenBroek. TenBroek has been on a rampage, averaging a double-double in his last three games (27.3 points/10.3 rebounds). He leads the NCC in scoring at 19.7 points a game.

It's a good thing NCC games aren't played on paper.

The backcourt is the strength of the NDSU team with its top four scorers all averaging double-figures, and all are guards.

Forward Joe Hedin is the senior leader, averaging 13.4 points.

UNO face North Dakota on Saturday at Hyslop Sports Center with a tip-off at 7 p.m.

Senior forward Kyle Behrens leads the Sioux in scoring with 18.1 points per game and in rebounds with 6.1 a game. Behrens is second in the league in scoring and ninth in rebounds.

UND will miss senior starter Tom Jacobson, who had an emergency appendectomy this week. Jacobson averages 12.8 points a game.

The Sioux lead the conference in assist/turnover margin at +1.42 a game.

UNO won both games a year ago, and will need a win this weekend to climb out of the conference cellar. Two wins may mean a run at a playoff spot in the NCC postseason tournament.

## Wrestlers host defending champs

Melissa Kucirek

Saturday's 7 p.m. dual against the North Dakota State Bison will be a true test for Head Coach Mike Denney's crew. First though, UNO has to get past the University of Nebraska at Kearney Lopers in tonight's 7 p.m. dual at Sapp Fieldhouse.

The Lopers are the 1999 Rocky Mountain Athletic Conference champs and stand at No. 11 in NCAA Division II ranks. Head Coach Marc Bauer is a former UNO wrestler. He will be looking to junior Chad Flores to toe the line. Flores is rated No. 1 at 133 pounds in Division II.

Earlier in the season, UNO faced UNK at the UNK/Hardees Open. Loper Luke Wroblewski defeated UNO's Bob Edmonds in a 174-pound contest.

UNO's Chad Wallace, an All-American sophomore, defeated UNK's Andy Sisteck in the 197-pound division.

On Jan. 27, the NDSU Bison's arrive at Sapp Fieldhouse with three All-Americans and five national qualifiers from last year's national championship squad. Head Coach Bucky Maughan is in his 36th year of coaching NDSU. His 1999-2000 team finished 10-2-0 in dual meets.

The Bisons, known at the Farmers

during the 1890s, had won 15 consecutive duals against non-Division I teams until the Mavericks edged them 18-16 last season.

Look for returning national champions Steve Saxlund and Todd Fuller to nag UNO's Scott Antoniak and Zach Stalder.

Saxlund holds three-straight North Central Conference titles at 184 pounds. The senior out of Pipestone, Minn., is a two-time national champion and has a career 29-4 career dual meet chart.

Fuller, a 174-pound junior, hails from Maple Lake, Minn., and has won the national championship two years in a row.

Senior Mack LaRock is leading the Mavericks with a 24-2 record. LaRock, an All-American, has finished on top four out of the last five season tournaments. With 113 career wins, the 125 pounder is on track to take the eighth spot in UNO history.

Freshman Bob Edmonds, 174 pounds, is second in wins. He has a 22-7 mark, and has finished second in two of his last events.

Scott Antoniak, a senior All-American from Omaha Gross, is riding a 21-6 record and coming off a first-place finish at the Brand Open. It was there Antoniak captured his 100th career victory, defeating NCAA Division I Oklahoma's Josh Lambrecht 4-2.

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# Maverick icers fly to Fairbanks for CCHA series

Brian Brashaw

After a hard-earned sweep of Northern Michigan, the Maverick hockey team took a six-game winning streak into the great white tundra of Fairbanks, Alaska, to battle in a third straight Central Collegiate Hockey Association series.

UNO took two games from Northern Michigan, winning 4-2 and 4-3 in overtime Saturday. Friday night the Mavericks aided their struggling power play, going 3-6 after the team had been 3 of 28.

The Mavericks are 9-2-1 in their last 12 games, and in that span have risen from ninth place in the conference to fourth place — three points behind Michigan.

UNO is now 15-10-1, 10-7-1 in conference play, standing well above .500 for the first time in program history. The six-game winning streak is a new school record, breaking the old record of four set back in the 1997-98 and 1998-99 seasons.

Rookie Aaron Smith broke out of his one-goal slump nailing two scores in the Friday game. David Brisson, the team's leading scorer, continued his ways with two goals and two assists to bring his total to 14 goals, 13 assists, 27 points for the season.

However, the Mavericks have had little success in Alaska. Last season UNO took just one point from the Nanooks with a tie. UNO is 0-3-1 on Fairbanks ice.

Under the guidance of second-year head coach Guy

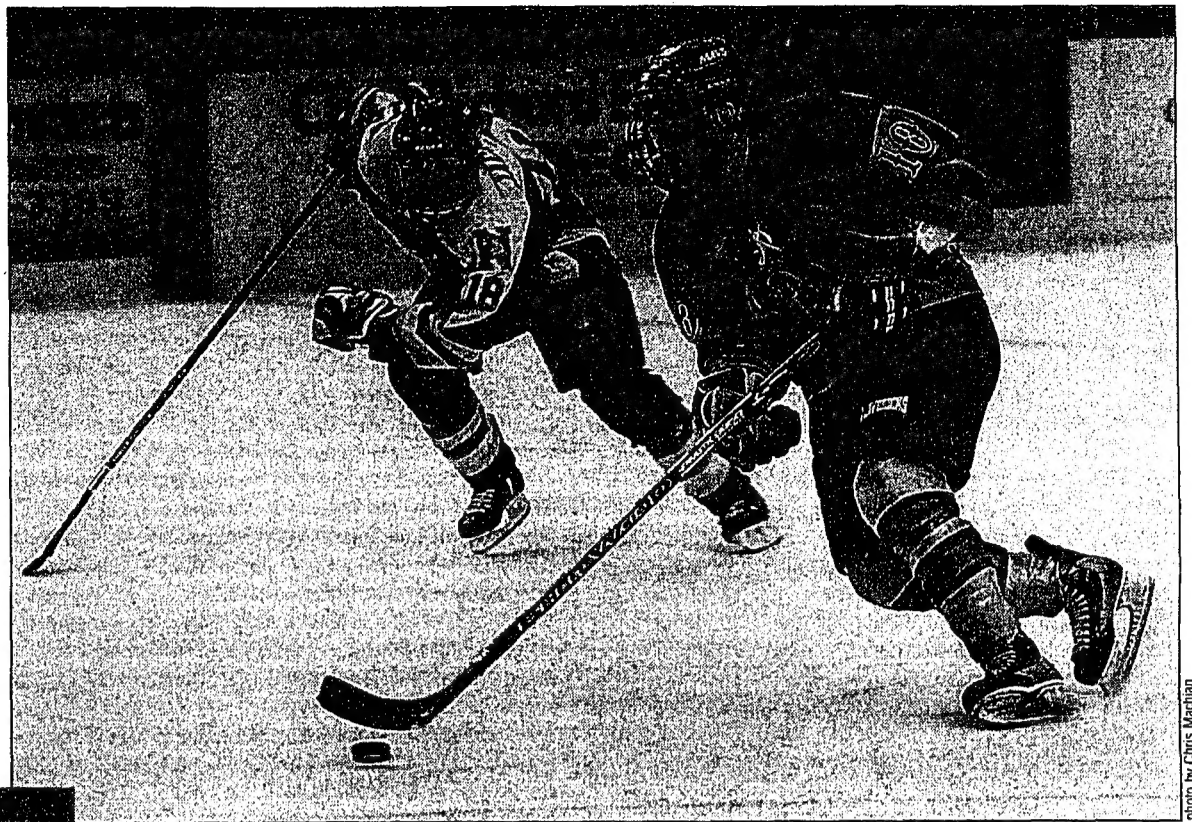


photo by Chris Machian

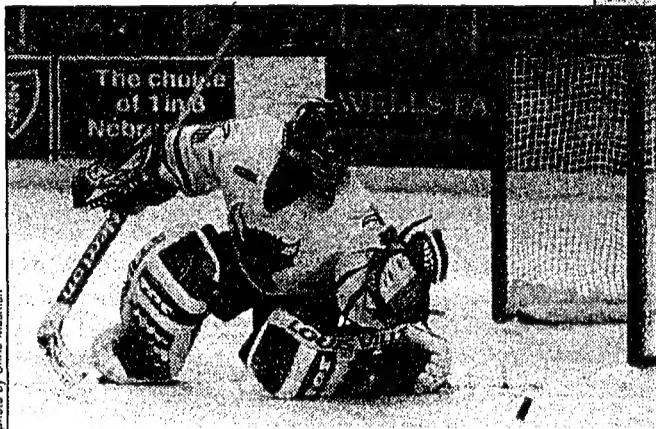


photo by Chris Machian

Above: David Brisson, the team's leading scorer, has 14 goals, 13 assists, 27 points for the season. Left: Dan Ellis protects the goal during a recent game.

Gadowski, Alaska Fairbanks has turned things around. They have already surpassed last season's number of conference wins and season wins and are hosting UNO this weekend with an air of confidence. The Nanooks sit alone in eighth place in the conference and are looking to secure a playoff spot. If the cards fall correctly, Fairbanks may secure a fifth-place finish and home ice in the playoffs.

Fairbanks is just five points out of that fifth-place spot. With four points on the line this weekend,

the conference playoff race will heat up quickly.

The Nanooks snapped a six-game losing streak against Ferris State with a 3-2 win on Friday. With the victory, UAF has 15 points in conference play — only two shy of the school record. The Nanooks have earned at least one point in every conference series this season.

Jim Lawrence leads the Nanooks in scoring with 13 goals and 10 assists.

UNO will return home from Alaska next weekend to host the Michigan Wolverines for the first time.

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**\*Application Deadline: January 31st at 5pm\***

## Coming Attractions

Friday, Jan. 26

Mav Wrestling (5-2) hosting Nebraska-Kearney 7 p.m.  
@ Sapp Fieldhouse

Mav Women's Basketball (6-11) at North Dakota State (17-3) 6 p.m.  
Mav Men's Basketball (7-10) at North Dakota State (10-6) 8 p.m.  
Mav Hockey (10-7-1) at Alaska-Fairbanks (7-10-5) 10 p.m.  
Mav Swimming and Diving at Washington University Invite

Saturday, Jan. 27

Mav Wrestling hosting North Dakota State (4-2-1) 7 p.m.  
@ Sapp Fieldhouse. Televised on O2TV.  
Mav Women's Basketball at North Dakota (16-1) 6 p.m.  
Mav Men's Basketball at North Dakota (13-4) 8 p.m.  
Mav Hockey at Alaska-Fairbanks 10 p.m.  
Mav Swimming and Diving at Washington University Invite  
Mav Track at St. Cloud State Open 10 a.m.  
Mav Tennis (0-0) hosting Nebraska-Wesleyan (0-0) 6 p.m.  
@ Hanscom Park Tennis Center

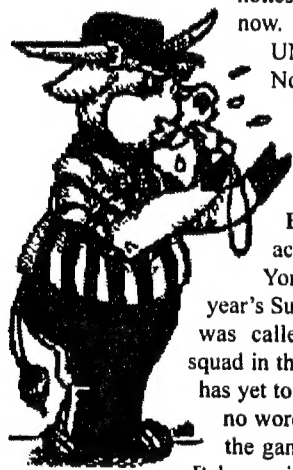
## Peanut Gallery

- Props to UNO grappler **Mack LaRock** who was named North Central Conference Wrestler of the Week. LaRock (24-2), ranked No. 4 in Division II, bested Division I No. 3 A.J. Grant of Michigan 3-2 and Division II No. 3 Brandon Newill of Pittsburgh-Johnstown in action last week.

- Props to UNO netminder **Dan Ellis** (6-0-0 in the last month), who recorded his 13th win last weekend over Northern Michigan to tie Kendall Sidoruk for most wins in a season. With six more series left in the regular season, as well as post-season play, Ellis should easily destroy that mark.

- The UNO-North Dakota State wrestling meet this Saturday will be broadcast live from the Sapp Fieldhouse over Cox O2TV. The action starts at 7 p.m.

- The UNO hockey team (15-10-1) is one of the hottest teams in the nation right now. Having won six in a row, UNO has jumped into the No. 14 spot in the Division I USA Today/American Hockey Magazine poll.



- Former-UNO All-American **Chris Bober** did travel as an active member with the New York Giants to Tampa for this year's Super Bowl. Although Bober was called up from the practice squad in the middle of the season, he has yet to play in a game. "There is no word yet if Bober will suit for the game," Mav Head Coach Pat Behrms said.

- My prediction: Baltimore 17-14 Giants.

## Lunch with Kirby

Minnesota Twin superstar Kirby Puckett was elected to the National Baseball Hall of Fame last week on his first year of eligibility and five years after his retirement.

I remember the day in 1995 when Kirby announced his medically-forced retirement (due to irreversible retina damage and blindness caused by glaucoma). My wife and I were sitting down to a light lunch at the public links in Emily, Minn., after a nice round of golf. The TV in the bar was on, and every local station carried Kirby's press conference. With a large, bulky white patch covering his right eye and tears streaming from his left, Kirby Puckett told his fans he was hanging up his spikes.

Baseball life was not over for the 10-time All Star and Minneapolis-St. Paul community leader. Kirby was named executive vice president for baseball operations with the Twins. His job was to talk to legislative leaders about the possibility of funding a new retractable-roof stadium (the HHH Dome was built for the Vikings, and all seats face the 50-yard line — left field when the Twins play — that creates a lot of stiff necks trying to follow the play from the mound to the plate). His other job was to build up the fan base for the small-market Twins.

That's how I met Kirby.

I was living in Pine River, Minn., in 1995 and worked 40 miles away in Brainerd. I was the morning voice for 3Wi News/Talk Radio, AM 1270. It was a great gig. We broadcasted the Brainerd High School football and girl's basketball games, so in reality, I got paid to talk and watch sports.

We also broadcasted the Twins games. That put us on the list of stops for the 1996 Twins Winter Caravan tour. Our station manager got the call from the Twins' front office one crisp, January morning telling us skipper Tom Kelly, Coach Al Newman, broadcaster John Gordon and some minor league pitcher nobody had ever heard of would be stopping in Brainerd for a luncheon. Would we host?

Sure, you betcha.

Two hours later, they called again saying they were sorry,

### From The Sports Desk

column by  
David Johnson



but the minor league pitcher couldn't make it. Would it be okay if Kirby Puckett came in his stead?

It took exactly .00000001 seconds to give them the answer.

Caravan day finally arrived. The town hall was set up for 250 fans, each wanting Kirby's autograph and a chance to sit down for that famous Brainerd sloppy joe buffet. Oooooooh yum.

As morning voice for the station, I was given the job of introducing the guests to the audience. A true thrill. It also meant sharing the head table with Kirby, Al, John and Tom. That was even better.

Kirby Puckett was the complete gentleman, never shying away from those who wanted to talk or those who unashamedly found themselves staring at his eye, now blank, dull and dead. He talked openly about his disease, even joking about how the loss of depth perception was ruining his putting stroke.

He thanked the kitchen staff for the sloppy joes (despite the fact it was probably the third town that week which served it and third time he had to eat the stuff). Kirby smiled the whole two hours and signed every autograph, whether it was on a baseball, card, poster, pennant, bat or t-shirt. He was the last Caravan member to leave the hall.

Now Kirby Puckett is entering a different hall -- the Baseball Hall of Fame. Congratulations to an exceptional ball player, an outstanding ambassador of the game and a true gentleman.



Dave Johnson with Kirby Puckett

courtesy photo

## Superbowl Follies

Let me get this straight. The New York Giants ... are playing the Baltimore Ravens ... in the Super Bowl.

Tell me God doesn't have a sense of humor.

Alright, so the Super Bowl is definitely a topic of conversation, but there is another form of football which will be plaguing this world in February. No, I'm not talking about the Pro Bowl. What I am talking about is the Satan-spawn of football — the XFL.

First things first.

Super Bowl XXXV: A Super Surprise

For proof that the millennium madness waited until it's proper time to inflict itself on the world, one need look no further than this year's Super Bowl.

I admit it, I am not Notradamus. I did not pick either of these teams to make the Super Bowl, not even in the in my playoff prediction. Then again, I honestly don't think anyone else in the country did either, so I feel justified.

I am not looking forward to this game. I don't like watching defensive struggles. With all the lame commercials last year, and the lame half-time show every year, I am grasping at straws to find a reason to watch.

Of course I am going to watch, for no other reason except that it is the Super Bowl.

So, let's break it down.

The New York Giants are making their first appearance since 1991. Therein lies the first parody. The 1991 game was held in Tampa. This year's is in Tampa as well. Yet, that's about the

only thing that remains the same. The Giants of old relied on "air it out" to win their Lombardi Trophies. This year's team relies on two running backs and an iron wall defense.

The Baltimore Ravens are the shock of this young century. Who would have thought quarterback Trent Dilfer would ever lead a team to Super Sunday?

More parody lies in the Raven appearance. Dilfer makes his first return to Tampa after a very unsuccessful campaign with the Tampa Bay Bucs. Will they receive him well, or will they treat him like they did when he left, like an unwanted stepchild?

Ray Lewis also returns to the scene of the crime. After being arrested after last year's big game, Lewis comes back to play in it. When asked if he would even be on the witness stand again, the Raven quoted "Nevermore."

My prediction: the Giants snatch the Ravens out of the air, pluck their feathers one by one and send them back to Baltimore a disgrace.

And now — the moment you've been waiting for — the XFL.

You didn't think it would come true. You heard of it, and didn't want to believe it then. Well guess what? It's true. It's all true.

Come Feb. 3, Vince McMahon is going to infiltrate our airwaves with his brand of "football" that he has come to call the XFL.

I'll admit, I thought it was charming at first. One of those, "Aww isn't that cute" type scenarios. It's not cute anymore, and nobody wants to see this experiment fail worse than me.

It's scary. It really is. This thing



### Live Wire

column by  
Brian Brashaw

isn't even off the ground yet and NBC will air it. There are actual teams (eight of them), actual rosters and actual tickets being sold to actual fans.

I use the term "fans" loosely because after the first game, they will be former curious parties who are now disappointed.

If I want to go watch a bunch of guys who can't cut it in the National Football League play sandlot ball in the spring, I'll just go check out a World League game. At least I would be able to see some interesting sights.

Will the XFL be popular? Probably, in its first year or two. McMahon is capturing a new target audience to reel into the "soap opera for men" he created with the WWF. Unfortunately, the average sports fan wants to see football so badly he will watch.

Then the novelty will wear off.

People will mock it and ridicule it the way they do pro wrestling. But, just like the steroid-spawn child, the XFL will stay around as long as there are people who want to watch the NY/NJ Hitmen take out a bounty on the Orlando Rage.

Drunken college kids will still watch when the Memphis Maniax go psycho on the San Francisco Demons. And the networks will still air the charade as long as the Las Vegas Outlaws and the Chicago Enforcers are drawing dividends.

I, on the other hand, will be watching hockey. Thanks anyway, Vince.

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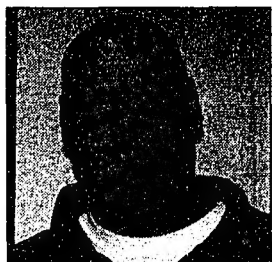
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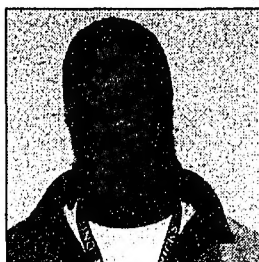
# Who do you think is going to win the Super Bowl this weekend? Why?



**Tia Robinson, Junior**  
"I think the Giants are going to win because they have a good defense and they made it this far and they are not intimidated by any of the other teams."



**Drew Gerken, senior**  
"The Giants, because they have the most former Mavs playing for them."



**Fletcher Smith, senior**  
"I'll go with the Baltimore Ravens all day. They got a stud — Ray Lewis — he's ballin'."



**Lindsey Pellman, sophomore**  
"I think the Giants are going to win the Super Bowl cause the Baltimore Ravens aren't a very old team."

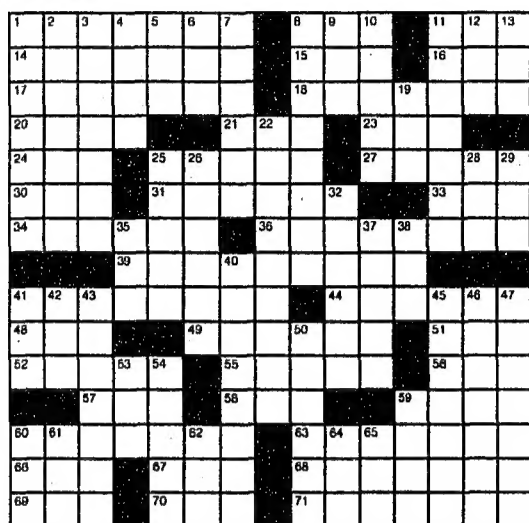


**Andre Davls, Junior**  
"Man, the Ravens are going to win it because their 'D' is just the greatest defense I have ever seen in my life."

## Crossword

### ACROSS

- 1 Got a jump on
- 8 Automobile
- 11 Aging vessel
- 14 Premier escape artist
- 15 Lemon drink
- 16 Slip up
- 17 Goes to
- 18 Casual contest
- 20 Beatty film
- 21 Hamm of soccer
- 23 Abyss
- 24 Chapel vow
- 25 Mel of cartoons
- 27 China Sea
- 30 Negative prefix
- 31 Applies to a surface
- 33 Lobster eggs
- 34 Matured
- 36 Discharge
- 39 "Orpheus in the Underworld" composer
- 41 Haystack subunits?
- 44 Share a book project
- 48 Lennon's Yoko
- 49 Intro
- 51 Time period
- 52 Rose and Best
- 55 Make amends
- 56 Angler's float
- 57 Off one's feed
- 58 Court divider
- 59 Midler film, "Drowning —"
- 60 Racketeer
- 63 Major ruler
- 66 Celebrate a birthday
- 67 Sealiner
- 68 Straggler
- 69 Negative conjunction
- 70 Help!
- 71 Canine holders



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1/28/01

### Solutions



- 7 Fill with apprehension
- 8 Underground cemetery
- 9 Bolter
- 10 Stays in the military
- 11 1964 U.S. Open winner
- 12 Exist
- 13 Taste
- 19 "Bravo"
- 22 Unteeling
- 25 False confidence
- 26 Quantity of tots?
- 28 Also
- 29 Farm layer
- 32 B-complex component
- 35 Asian frying pan
- 37 Doughy pastry
- 38 That ship
- 40 Parker and Powell
- 41 Dandy
- 42 Washington's bill
- 43 Minute aquatic organism

- 45 Old Testament heroine
- 46 Mesabi Range output
- 47 Knights' tunics
- 50 You don't say!
- 53 Actor Wallace
- 54 Tabs' targets
- 59 Tilly and Ryan
- 60 Douglas' isle
- 61 In the past
- 62 Paulo
- 64 Worldly West
- 65 Org. of Woods

## from Bebos, page 8

Because Jodi and I are both partial to red wine, Hayes suggested Viader, a Napa Valley cabernet. We were not disappointed with his suggestion. The crab and shrimp cakes (\$7) and the Thai chicken pizza (\$8) are a couple of the favorite appetizers.

Even if you don't have time for a full meal, you simply must go to Bebos, if for nothing else but to sit at the bar to have a glass of wine and some of the "to die for" shrimp scampi (\$9) or chargrilled portobello mushrooms (\$7) — a delicacy Hayes introduced to Omaha eight years ago.

All of the food was served in "just right" portions with a colorful and appetizing presentation. The entrees range from pasta to beef, seafood, pork, duck and even ostrich. As a game lover, I was curious to sample the ostrich fillet, which Hayes gets from western Nebraska. The fillet was very tender, and wonderful with the sides of garlic mashed potatoes and blue cheese fritters. Although very good, the ostrich was slightly gamy — to be expected — and with so many other wonderful menu items, I would try something different next time.

The most popular entrees are the sesame crusted yellowfin tuna (\$22) and the grilled beef tenderloin (\$23). I have a friend who frequents Bebos and insists on ordering the baked Cajun meatloaf (\$10) every time. I chose to be adventurous and try the cinnamon vanilla pork chop (\$18). The pork

chop was also very tender, and with sides of apple cranberry chutney and mashed sweet potatoes, was just the right amount of sweetness. But after sampling Jodi's grilled beef tenderloin with scalloped potatoes, I could see why it is a Bebos favorite. I'm not normally a beef lover, but the "melt in your mouth" meat, topped with blue cheese sauce, was grilled just perfectly and instantly stole me from my quasi-vegetarian ways.

After our entrees, I almost didn't have enough room left for dessert, but I learned my lesson for next time. Keep this in mind when going to Bebos — you must save room for dessert. I had heard of their infamous creme brulee (\$4.25) weeks before going in, and it definitely lived up to its legacy. Topped with sliced strawberries, the light, sweet taste was a perfect way to top off a five star meal. If you're an apple pie lover — the apple pecan pie (\$5.25), topped with espresso ice cream, is one of the best around. If you're in the mood for something richer, the Bebos cheesecake (\$4.25) and brownie terrine (\$5.25) are made for you.

In Bebos, Hayes has found the perfect combination of atmosphere, great service and wonderful food and wine. In addition to the dinner menu, Bebos also offers an affordable lunch menu featuring appetizers (\$6-9), soups (\$3-4), salads (\$3-11), sandwiches (\$7-11) and main plates (\$9-10). I couldn't recommend a more perfect place to go.

## from Bioethics, page 2

and guidance to the committee's decision.

Dallas Virhow, a biologist working for UNMC, approached the committee with a respectful reminder.

"Some here perceive a so-called right to a quality of life. May I remind them that there must first be a right to life itself. It follows then that we cannot take a life to preserve another's quality of life," Virhow said.

After the meeting, in response to the stance of pro-life organizations opposed to embryo stem cell research, Finnell said, "I'm sort of amazed that the speakers were under the impression that we didn't view human embryos as human lives. Of course we do, but under the guidelines we are proposing, we feel that it is justifiable to use this tissue that would be otherwise discarded."

Finnell cited a basic misunderstanding of the in-vitro fertilization procedure as a difficulty in communication with many pro-

life organizations. The committee's recommendation calls for using excess embryos derived from IVF as the only source of embryonic stem cells and specifically forbids the production of embryos for the express purpose of research.

In regard to embryos left over after successful IVF, "People don't seem to understand that IVF clinics are a profit-driven, market based enterprise. The reputation of these clinics is based entirely on their success rates, and so to ensure a higher rate of success, they produce many embryos and select the best for implantation. The remaining embryos would then be destroyed anyway," Finnell said.

Once the proceedings concluded, Perlman asked that further written discussion and testimonial be forwarded to the committee within two weeks to be considered for the final recommendation and meeting scheduled for Feb. 21.

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**Singers**, please sing one verse and the chorus of two contrasting styles of song: one up-tempo and one ballad. Sing any type of music you enjoy, such as rock, gospel, show tunes, etc. (No rap.) Please limit your audition to no more than three minutes. **Dancers**, please prepare a jazz routine (no longer than two minutes) and one song to sing.

#### AUDITION LOCATIONS

**KANSAS CITY, MO**  
Sunday, February 11  
Park Place Hotel  
(Off Front St. at I-435)  
Registration: 9-2

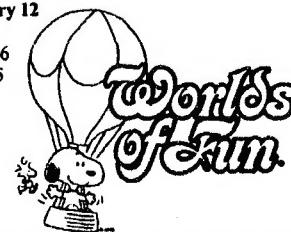
**LINCOLN, NE**  
Thursday, February 8  
University of Nebraska  
NE Union - Ballroom  
Registration: 3-5

**LAWRENCE, KS**  
Tuesday, February 13  
Kansas University  
Kansas Union - KS Room  
Registration: 3-5

**MARYVILLE, MO**  
Tuesday, February 6  
Northwest MO State  
Charles Johnson Theater  
Registration: 3-5

**WARRENSBURG, MO**  
Monday, February 12  
CMSU  
Union - Room 236  
Registration: 3-5

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Free Throw Contest - Feb. 27  
Slam Dunk Contest - Feb. 27  
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Sat., 1/27  
CrossCountry Workshop  
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HPER Pool

Wed., 1/31, 8:30-11:30

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Feb 6 - Feb. 27  
Tuesdays - 6 to 8 p.m., HPER 230.  
- Session Two

March 20 - April 10  
Tuesdays - 6 to 8 p.m., HPER 230.  
**YOGA**  
Fridays-9:15 -10:45 am, HPER 231  
6 sessions, \$50 students/\$55 other  
12 sessions, \$80 students/\$85 other  
Instructor: Manoj Sharma  
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Sundays, Feb. 4, 11, 18, & 25  
Swing - 12:30 - 1:30 pm  
Latin/Ballroom - 2-3 pm  
\$15 - \$13 for a friend  
**BEGINNER GOLF**  
Saturdays, Feb. 3, 10, 17, & 24  
Noon-1 pm, Golf Lab, HPER 230  
\$50/students, \$55/faculty-staff  
**GOLF STROKES BRUCH UP**  
Saturdays, Feb. 3, 10, 17, & 24  
1 - 2 pm, Golf Lab, HPER 230  
\$50/students, \$55/faculty-staff

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